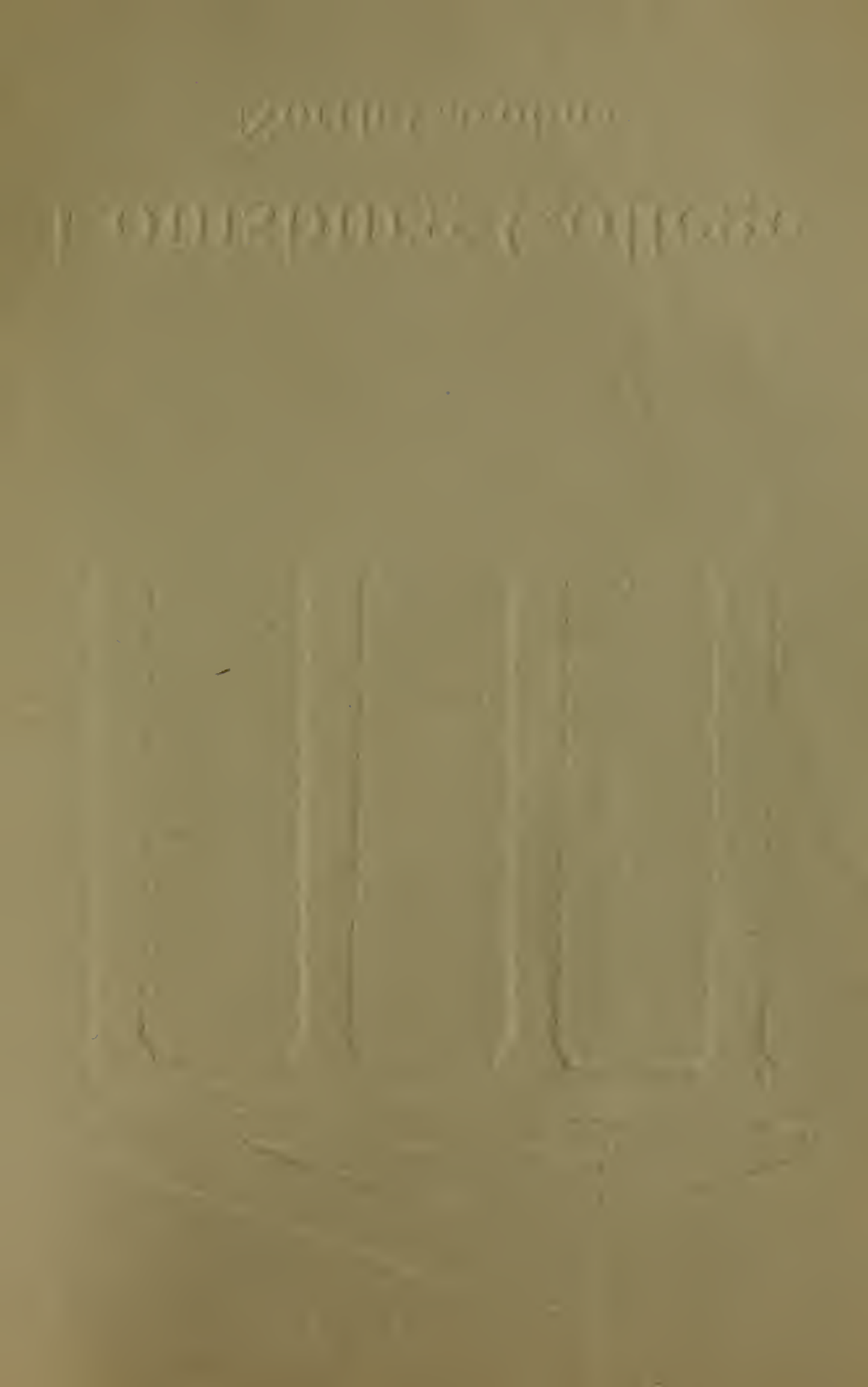
1917-18

Louisburg College

North Carolina



LOUISBURG COLLEGE
LOUISBURG N.C. 27549

Louisburg College

North Carolina

CATALOGUE OF

OFFICERS, TEACHERS AND STUDENTS

1917-1918

ANNOUNCEMENTS FOR

1918-1919

Raleigh
Commercial Printing Company
1918

CALENDAR 1918-1919

Fall Term

1918

September 11—Wednesday: The Fall Term begins.

September 14—Saturday Evening: Y. W. C. A. Reception to New Students.

September 15—Opening Sermon.

November 25—Thanksgiving Day: Holiday.

December 19—Friday: Christmas Holidays begin.

1919

January 3—Tuesday: The Christmas Holidays end.

January 11—Saturday: Mid-term Examinations begin.

January 19—Tuesday: Matriculation for Second Semester.
Graduating Recitals second and third weeks in April.

May 2—Friday Evening: Annual Reception to Senior Class.

May 18—Sunday: Commencement Sermon.

May 19—Monday Afternoon: Junior Concert.

May 20—Tuesday Afternoon: Class Day Exercises.

May 21—Wednesday: Graduating Exercises.

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President, and Professor of History
A.B. Trinity, M.A. Columbia, Student in Union Theological Seminary, 1909

MRS. MARY DAVIS ALLEN
Dean, and Professor of Latin
Graduate Louisburg College

MISS MABEL DAVIS
Professor of English
Graduate Louisburg College, Student Columbia University

MISS MARY E. UNDERWOOD
Professor of Latin and Business Course
Graduate Louisburg College, Student Columbia University

MISS ELIZABETH A. ALLEN
Professor of English
Student of Columbia University

MISS ELBA HENNINGER
Professor of Expression and Physical Culture
Graduate Martha Washington, Student Boston School of Expression

MISS EDNA WATKINS
Professor of Mathematics
Graduate Louisburg College, Student Randolph-Macon

MISS GLADYS YELVERTON
Professor of Home Economics
Graduate Salem, Student Columbia University

MISS BURDETTE JOYNER
Professor of Art
Graduate Oxford College, Student Joseph Maturo

MISS NELLIE CLAPP
Director of School of Music
Graduate Greensboro College for Women, Pupil of Prof. H. A. Shirley

MISS RUTH GAITHER
Professor of Music
B.M. State Normal

MISS VERA KELLER
Professor of Voice
B.M. Converse College

MISS ELEANOR YARBOROUGH
Professor of Modern Languages
Graduate Louisburg College, Student State Normal, Student Columbia University

MISS LUCILLE WOMBLE
Professor of Bible and Education
Graduate Davenport, A.B. Trinity

EDWARD L. BEST
Professor of Education
University of North Carolina

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President and Treasurer

MRS. MARY DAVIS ALLEN
Dean of the College

MISS MARY E. UNDERWOOD
Secretary

MISS ELBA HENNINGER
Manager of Athletics

MISS BETTIE BENN AND MISS LILLIAN SPENCER
Librarians

REV. N. H. D. WILSON
Chaplain

S. P. BURT, M.D.
College Physician

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Courses of Instruction

President Love, Mrs. Allen, Miss Womble

Classification

Miss Allen, Miss Watkins, Miss Underwood

College Publications

Miss Davis, Miss Keller, Miss Gaither

Literary Societies

Miss Henninger, Miss Keller, Miss Yarborough

Young Women's Christian Association

Miss Womble, Miss Watkins, Miss Yelverton

Library

Miss Davis, Miss Allen, Miss Underwood

Public Functions

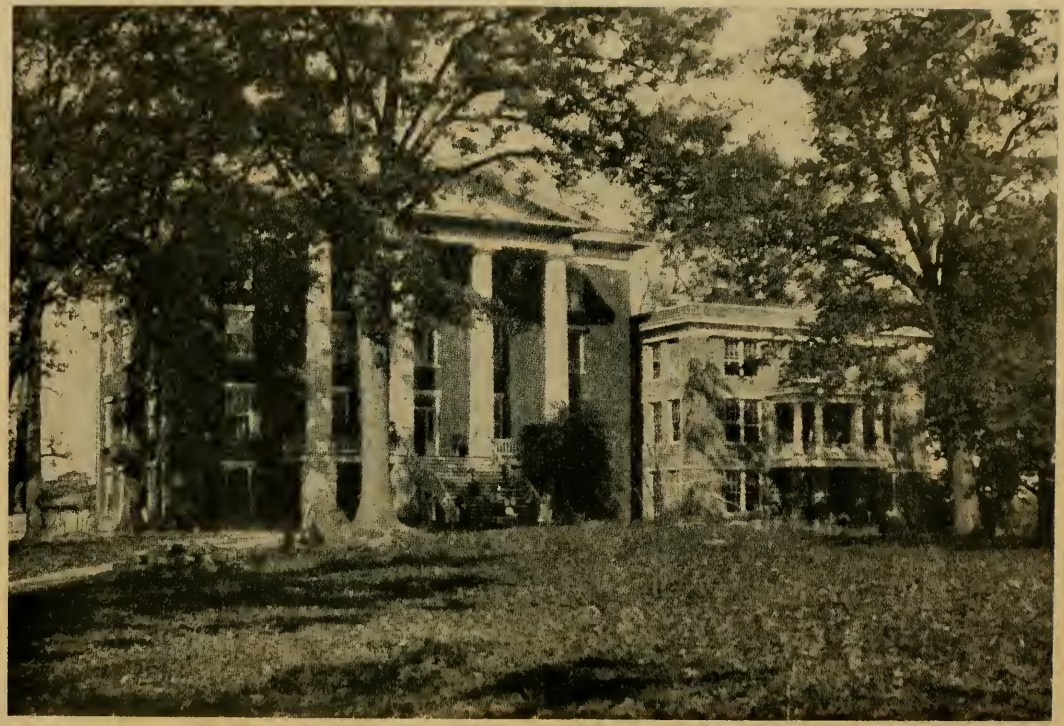
Miss Clapp, Mrs. Allen, Miss Keller

Athletics

Miss Henninger and Miss Yelverton

Student Organizations

Miss Womble, Miss Henninger, Miss Davis/



Louisburg College, North Carolina

Louisburg College for Young Women

A FOREWORD

I. Location.—Louisburg is thirty miles northeast of Raleigh; an excellent highway makes the capital easily accessible for automobiles. It is also the terminus of a branch line of the S. A. L., which unites with the main line at Franklinton. It has a population of about two thousand, and is situated on rolling hills which furnish natural drainage. The town has a most excellent system of water-works and sewerage, and an electric light plant.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of thirteen acres. Across the street, facing the College campus and a continuation of it, as it were, is the Louisburg Graded School campus, another park of thirteen acres.

II. Healthfulness.—The College Physician, Dr. S. P. Burt, made a statement recently that during his six years connection with the College there had not been a single case of alarming illness. This record speaks for itself, not only for the healthfulness of the location, but also of the care exercised over the students.

III. Home Life.—Louisburg College imparts a homelike atmosphere not found among larger schools. The comradery between girls and teachers prevalent here could not exist where the ratio of girls to teachers is far in excess.

Girls of congenial taste and ages, when that is not unadvisable, are grouped into sections of nine girls each, and placed under the special supervision of a section-teacher, who becomes their adviser and, on shopping tours, their chaperone. She presides over their table in the dining-room, and acts as general counselor and treasurer for her section. This wholesome relationship brings about a feeling of personal responsibility on the

teacher's side, and causes the girls to regard their section-teacher as a personal friend and confidante, who is interested in their peculiar needs and foibles.

IV. THE PURPOSE.—The paramount purpose of Louisburg College is to develop the girl into a symmetrical woman. She is not merely intellect to be cultivated; she is, above all else, a personality to be rightly developed. Her three-fold nature, body, mind, and spirit, must be harmoniously developed in order to attain perfect womanhood. To this end she must be taught to appreciate health, and much that pertains to the care of the body; she must cultivate a happy disposition and appreciate its relation to her health; she must learn that nature is the Great Physician, and that exercise in the fresh air is the best tonic. The College strives to maintain an atmosphere conducive to the free exercise of the best faculties of mind and heart, in short, to cultivate the whole personality. That every girl who goes out from it may bear in her face the evidence of a strong body, a well trained intellect and a pure heart, the essentials of a perfect woman, nobly planned, is the paramount purpose of the training given at Louisburg College.

LOUISBURG FEMALE SEMINARY

The County of Franklin was formed in 1779 from the southern part of old Bute, and immediately after its foundation three commissioners were appointed to locate the county seat. They purchased one hundred acres of land, centrally located, at the "Fords of the Tar," and proceeded at once to lay off the present town of Louisburg. Two lots, of twelve acres each, in the most elevated part of the town, were reserved for school purposes, on one of which a suitable building was at once erected, and the "Franklin Academy, for Males and Females," started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. This institu-

tion has had a long and useful career; hundreds of girls from Eastern North Carolina were educated within its walls. The old building, now one hundred and fourteen years old, is used for a domestic science kitchen; and the old chapel, a wing of this building, has been converted into a studio for the art department.

LOUISBURG COLLEGE

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the times; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise. It received large patronage until its doors were closed by the depression incident to the Civil War. Some years later it was sold, and in 1907, on the death of Mr. Washington Duke, it was given to the North Carolina Conference by his son, Mr. Benjamin Duke. Since it was given to the Conference a new Memorial Building and Chemical Laboratory have been added, and the standard raised to meet the requirements of the Junior College.

THE COLLEGE HOME

The design of the school is to surround the pupils with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and to fit them to occupy with ease and grace every department of social and domestic life.

Many great and noble women have gone forth from our walls, who, as wives, mothers, or daughters, in homes of luxury or in more humble surroundings, have shed about them that lustre of goodness and true worth which appeared in the nobility of character inculcated here.

School life should be made pleasant and happy. Discontent, worry and homesickness are alike opposed to successful progress in educational training and the development of amiable and cheerful dispositions. A love for the good, the noble, and true is inculcated. The teachers are the companions and advisers of the pupils; they seek to guide them to the highest ideals of Christian womanhood. The Christian grace gives to ladies a charm and power which no adornment of person or culture of intellect can produce.

The regulations of the school require that each student shall be ladylike and honorable in her conduct as long as she remains within its walls. Due respect at all times and under all circumstances must be paid to officers and teachers.

All college authorities have learned by experience that it is both necessary and prudent to have some well-defined rules for the protection and benefit of the students, and parents *are requested not to give permissions which conflict with these regulations.* Pupils come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Their interest is the ruling consideration, and the minutest detail of every regulation is planned with reference to them. Here they are surrounded by a literary atmosphere, among companions engaged in the same pursuit, and any diversions not in harmony with our home life are injurious.

Nonresident students will be required to board in the College, unless they have relatives living in the town, with whom, for reasons of economy, they choose to board. If there should not be room in the College, the President reserves the right to select a suitable boarding place in town. It is unwise for parents to send permission to their daughters to make visits to friends or relatives in the country. As a rule, those pupils accomplish most who make and receive fewest visits. The choice of society within the institution itself is great, and all that can be desired. It is impossible for those outside of the College to judge as to the wisdom of such visits, as conditions sometimes exist of which they are unaware, that render such absences detrimental, not only to the individual student, but to the student body. Con-

tagious diseases are often brought into colleges in this way. Frequent trips home or visits from home, with their attendant excitement, do not contribute to the best interest of pupils. We bring this matter to the attention of parents because we believe that they have the best interest of their daughters at heart, and would not willfully do anything that would hinder their school work or endanger their health.

OUTFIT

Teachers and pupils are required to furnish their own towels, blankets, bedclothing, and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Students should bring a teaspoon, knife, fork, and drinking glass for use in their rooms, as these articles cannot be taken from the dining-room.

PROMOTION OF HEALTH

For proper care of any who may be sick, a bright, sunny room is set apart for an infirmary. It is under the supervision of a lady of refinement and experience in attending the sick. She endeavors to prevent the development of slight indisposition into serious illness; to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits, and to instruct them in the laws of health. Should a student become so sick as to need the services of a physician, her parents will be promptly notified by the president, who will write regularly every day until the patient is better. Parents need not be anxious about their daughters, unless they have heard from us that they are sick. *In no case will we fail* to notify them.

RELIGIOUS ADVANTAGES

Since in the training of youthful minds there is no phase of education which is of more importance than the spiritual side, every effort is made to surround the students with proper moral and spiritual atmosphere.

Rev. N. H. D. Wilson, pastor of the Methodist Episcopal Church, South, of Louisburg, is the College chaplain. In ad-

dition to his regular pastoral visits, he meets occasionally with the faculty and students in their regular morning exercises, and in special prayer services. He is always glad to be consulted by any member of the College community on religious subjects.

Each school day begins with short chapel exercises consisting of Bible reading, songs and prayer, and occasionally short talks by visiting ministers and others.

On the opening day the ministers of the various churches of the town extend a most cordial welcome to the students, and during their residence here every effort is made to have them feel at home in the churches.

Students are required to attend church at least once each Sunday, and are urged to connect themselves with the College Sunday School, an organization of much importance to the religious life of the school, in which Missionary activities are especially encouraged, and all narrowness of religious ideals is discountenanced. The Sunday School choir adds much to the interest and effectiveness of this organization. Mission Study Classes and a Young Women's Christian Association are separate organizations and are discussed elsewhere.

GENERAL REMARKS

1. No boarding student will be allowed to spend the night out of the College, except with parents.

2. Permissions conflicting with College regulations cannot be granted.

3. Parents will greatly aid us in our efforts to promote the health of their daughters if they will heed our earnest request that no eatables, except fruit or confections, be sent to those committed to our care. A large proportion of the little sickness we have among our students is traceable to imprudent eating at improper times.

4. Trunks and baggage should have the name of the owner attached to insure safe delivery.

5. When, in case of sudden emergency, pupils are called home, instructions should be sent, not to the pupils, but to the President, who will make ample provision to meet the case.

6. Some parents do their children and the school an injustice by calling them home before the closing exercises of the session. As soon as such permission reaches the student, she is not only inclined to neglect her own studies, but becomes a disturbing element in the school. When a pupil leaves before the end of the term, an unfavorable impression is made as to the cause of her leaving.

7. Students will be held accountable for any damage done by them to furniture, musical instruments, fixtures, or buildings.

8. Reference to the calendar will show that ample time is given for the Christmas holidays to meet all reasonable desires in this matter. Going away before the appointed time tends to deplete the classes, causing confusion in the household, and creates a spirit of restlessness among the other students, hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the reopening, as those who are late lose the instruction already given and are sometimes overworked trying to make up deficiencies. The faculty cannot suspend the rule which requires each teacher to give zero to absentees who fail to attend recitations without an excuse approved by the President. This regulation applies to all students of the College.

Students who give diligent attention to their studies find little time for correspondence. It is therefore advisable for parents to recommend that their daughters should limit their correspondence to their home circle. Parents can do more towards controlling this than school authorities. Daughters, as a rule, will respect the earnest request of their parents.

Only by special permission from parents, or guardians, will students be permitted to correspond with gentlemen. This permission must be addressed to the Dean, who will determine frequency of such correspondence.

SPECIALS AND PRIVILEGES

We realize that in some instances, where health or eyes may be impaired, it is not wise to allow a student to take the full course, but we have found that girls who have not sufficient work

to keep them employed are disappointing to themselves and to their parents, and a disadvantage to the school. Youth means activity, and if your daughter is not engaged in self-improvement she is nevertheless engaged in something. If parents and teachers fail to direct these energies, they are laying up trouble for themselves.

We disapprove of heavy courses. Girls often labor under serious disadvantages by undertaking to enter a class for which they are not prepared, and consequently having to make up several back studies, in addition to the regular course. This is unwise; it not only discourages pupils, but rarely proves successful. Either course is unfortunate for a student, and places her at a disadvantage with her colleagues. If your daughter cannot take the full course, require her to pay special attention to music or art, in addition to required studies; these may be regarded as recreation—certainly not drudgery.

Students who are under regular College discipline are happier, do better work, are more beloved by their fellow-students, and more highly regarded by the faculty. We heartily disapprove of unlimited correspondence. Few school girls are sufficiently matured in judgment to be allowed this privilege. A large number of correspondents requires a great deal of time, and time thus spent is not always improving or even wholesome.

EXAMINATIONS AND REPORTS

Examinations take place at the close of each half session, but there are frequent reviews of the class work. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines her standing in the class. A report is sent to the parent or guardian at the close of each quarter. Parents and guardians are requested to examine this report, using it as a basis for admonition and encouragement.

When for any reason the pupil does not stand the examination with her class, or has to be reëxamined, a fee of $1.00 is charged for every examination so given, except in cases of illness. In that event a statement to that effect from College physician or nurse is required.

Admission to College

REGULATIONS

Applicants bringing certificates of proficiency from accredited high schools and colleges will be admitted without examination.

All applicants will be required to stand examinations before being admitted to any class unless they can offer certificate of proficiency for work required for the desired class standing.

Students entering mid term will be required to pass an examination on previous work of term in that class.

Entrance examinations are held at the beginning of each term.

While the course of study for the first and second years in Louisburg College varies from the prescribed study presented by the Commission on Education, full credit is given for the work when certified by an accredited school.

ENTRANCE REQUIREMENTS

Entrance Subjects and Their Value in Units

Students are to be admitted to college on the system of entrance units, a unit meaning a subject of study pursued in an academy or high school through a session of nine months, recitation periods being not less than forty minutes in length, preferably five times a week. On the average a full year's high school course should represent four units of work.

The required number of entrance units is to be selected from the following list of subjects, to which is attached their value as entrance units:

English

Three units.

Mathematics

1. High School Algebra.
   (a) To Quadratics. 1 unit.
   (b) Quadratics through Progressions. ½ unit.

2. Plane Geometry. 1 unit.
3. Solid Geometry. ½ unit.
4. Trigonometry. ½ unit.

LATIN

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Virgil (six books of the Æneid). 1 unit.

For the work in Cæsar and Cicero an equivalent amount of Nepos and Sallust, and for the work in Virgil an equivalent amount of Ovid may be substituted.

GREEK

1. Grammar and Composition. 1 unit.
2. Xenophon (first four books of Anabasis). 1 unit.
3. Homer's Iliad (the first three books), with prosody and translation at sight. 1 unit.

GERMAN

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit.
2. Elementary German completed, and 150 to 200 pages of approved reading. 1 unit.
3. Intermediate German, including the reading of some 400 pages of approved prose and poetry. 1 unit.

FRENCH

1. One-half of Elementary Grammar, and 100 to 175 pages of approved reading. 1 unit.
2. Grammar completed, and 250 to 400 pages of approved reading. 1 unit.
3. Intermediate French, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

SPANISH, ITALIAN, OR OTHER APPROVED MODERN LANGUAGE

Requirements equivalent to those in French.

History

1. Ancient History, with special reference to Greek and Roman History. 1 unit.

2. Mediæval and Modern European History. 1 unit.

3. English History. 1 unit.

4. American History (Civics may be part of this course). 1 unit.

Science

1. Physics. 1 unit.

The preparation in Physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more.

2. Chemistry. 1 unit.

The preparation in Chemistry shall be upon the same basis as that prescribed for Physics.

3. Botany. ½ or 1 unit.

The preparation in Botany should include the study of at least one standard high school text, together with an approved laboratory notebook.

4. Zoology. ½ or 1 unit.

A course upon the same general plan as that outlined for Botany.

5. Physiography. ½ or 1 unit.

A course upon the same general plan as that outlined for Botany.

Credit in History and Science must be based upon the time devoted to each course and the quality of work done, and not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

Other Subjects

Credit may be given for the following subjects based upon the requirement that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work.

1. Household Arts and Sciences (two years for 1 unit). 1 or 2 units.
2. Three years in Music. 1 unit.
3. Agriculture. 1 or 2 units.

ENGLISH

1. Higher English Grammar. ½ unit.
2. Elements of Rhetoric and weekly written compositions. 1 unit.
3. English Literature. 1½ units.

The study of English Literature includes the study of some works and the reading of others, as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English, as follows:

Requirements for 1915-19

The study of English in schools has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should be extended throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature.—The second object is sought by means of two lists of books, headed respectively "Reading" and "Study," from which may be framed a progressive course in literature covering four years. In connection with both lists the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history.

(*a*) *Reading.*—The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I:

Group I. Classics in Translation

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The Æneid.

(The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence.)

For any selection from this group a selection from any other group may be substituted.

GROUP II. SHAKESPEARE

(Two selections)

A Midsummer Night's Dream, The Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet.

If any one of the last three is selected for study under (*b*), it may not be chosen as a requirement for reading.

GROUP III. PROSE FICTION

(Two selections)

Malory, *Morte d'Arthur;* Bunyan, *Pilgrim's Progress,* Part I; Swift, *Gulliver's Travels;* Defoe, *Robinson Crusoe,* Part I; Goldsmith, *Vicar of Wakefield;* Frances Burney, *Evelina;* Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth, *Castle Rackrent* or *The Absentee;* Dickens's novels, any one; Thackeray's novels, any one; George Eliot's novels, any one; Mrs. Gaskill, *Cranford;* Kingsley, *Westward Ho!* or *Hereward, the Wake;* Reade, *The Cloister and the Hearth;* Blackmore, *Lorna Doone;* Hughes, *Tom Brown's School Days;* Stevenson, *Treasure Island* or *Kidnapped,* or *Master of Ballantrae;* Cooper's novels, any one; Poe, *Selected Tales;* Hawthorne, *The House of Seven Gables,* or *Twice Told Tales,* or *Mosses From an Old Manse;* a collection of short stories by various standard writers.

GROUP IV. ESSAYS, BIOGRAPHY, ETC.

(Two selections)

Addison and Steele, *The Sir Roger de Coverley Papers,* or selections from the *Tatler* and the *Spectator* (about 200 pages); Boswell, selections from the *Life of Johnson* (about 200 pages); Franklin *Autobiography;* Irving, selections from the *Sketch Book* (about 200 pages); or *Life of Goldsmith;* Southey, *Life of Nelson;* Lamb, selections from the *Essays of Elia* (about 100 pages); Lockhart, selections from *the Life of Scott* (about 200

pages); Thackeray, *Lectures on Swift, Addison, and Steele in the English Humorist;* Macaulay, any one of the following essays: *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay;* Trevelyan, selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies,* or *Selections* (about 150 pages); Dana, *Two Years Before the Mast;* Lincoln, selections, including at least the two *Inaugurals,* the *Speeches in Independence Hall and at Gettysburg,* the *Last Public Address,* the *Letter to Horace Greeley,* together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail;* Thoreau, *Walden;* Lowell, *Selected Essays* (about 150 pages); Holmes, *The Autocrat of the Breakfast Table;* Stevenson, *An Inland Voyage and Travels with a Donkey;* Huxley, *Autobiography* and selections from *Lay Sermons,* including the addresses on *Improving Natural Knowledge, A Liberal Education,* and *A Piece of Chalk;* a collection of essays by Bacon, Lamb, De Quincey, Hazlitt, Emerson, and later writers; a collection of letters by various standard writers.

GROUP V. POETRY

(Two selections)

Palgrave, *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave, *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley if not chosen for study under (*b*); Goldsmith, *The Traveler* and *The Deserted Village;* Pope, *The Rape of the Lock;* a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens,* and a selection from later ballads; Coleridge, *The Ancient Mariner, Christobel,* and *Kubla Khan;* Byron, *Childe Harold,* Canto III or IV, and *The Prisoner of Chillon;* Scott, *The Lady of the Lake,* or *Marmion,* Macaulay, *The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry;* Tennyson, *The Princess,* or *Gareth and Lynette, Lancelot and Elaine,* and *The Passing*

of Arthur; Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News From Ghent to Aix, Home Thoughts From Abroad, Home Thoughts From the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, De Gustibus—, Instans Tyrannus;* Arnold, *Sohrab and Rustum* and *The Forsaken Merman.* Selections from American Poetry with special attention to Poe, Lowell, Longfellow, and Whittier.

(b) Study.—This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

GROUP I. DRAMA

(One selection)

Shakespeare, *Julius Caesar, Macbeth, Hamlet.*

GROUP II. POETRY

(One selection)

Milton, *L'Allegro, Il Penseroso,* and either *Comus* or *Lycidas;* Tennyson, *The Coming of Arthur, The Holy Grail,* and *The Passing of Arthur;* the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

GROUP III. ORATORY

(One selection)

Burke, *Speech on Conciliation with America;* Macaulay's *Speech on Copyright* and Lincoln's *Speech at Cooper Union;* Washington's *Farewell Address* and Webster's *First Bunker Hill Oration.*

GROUP IV. ESSAYS

(One selection)

Carlyle, *Essays on Burns,* with a selection from *Burns' Poems;* Macaulay, *Life of Johnson;* Emerson, *Essay on Manners.*

Examination.—However accurate in subject matter, no paper will be considered satisfactory if seriously defective in punctuation, spelling, or other essentials of good usage.

The examination will be divided into two parts, one of which will be on grammar and composition and the other on literature.

In grammar and composition the candidate may be asked specific questions upon the practical essentials of these studies, such as the relation of the various parts of a sentence to one another, the construction of individual words in a sentence of reasonable difficulty, and those good usages of modern English which one should know in distinction from current errors. The main test in composition will consist of one or more essays, developing a theme through several paragraphs; the subjects will be drawn from the books read, from the candidate's other studies, and from her personal knowledge and experience quite apart from reading. For this purpose the examiner will provide several subjects, perhaps eight or ten, from which the candidate may make her own selections. She will not be expected to write more than four hundred words per hour.

The examination in literature will include:

(*a*) General questions designed to test such a knowledge and appreciation of literature as may be gained by fulfilling the requirements defined under "(*a*) Reading" above. The candidate will be required to submit a list of the books read in preparation for the examination, certified by the principal of the school in which she was prepared; but this list will not be made the basis of detailed questions.

(*b*) A test on books prescribed for study, which will consist of questions upon their content, form, and structure, and upon the meaning of such words, phrases, and allusions as may

be necessary to an understanding of the works and an appreciation of their salient qualities of style. General questions may also be asked concerning the lives of the authors, their other works and the periods of literary history to which they belong.

GENERAL INFORMATION

The College gives no degrees, but a diploma is given on the completion of the course of study required, which admits the student without examination to our best standard colleges.

Two courses of study lead to graduation. In the classical course the purpose is to plan directly for continued study in an A College. The second, or General Literary Course, allows a larger number of hours to the specials. This difference is clearly indicated in the requirements for graduation.

For the student who wishes to continue special work there is provision for the requirements for standard college Junior work.

Requirements for graduation in schools of Music, Art, Expression and Domestic Science are given under departmental headings.

REQUIREMENTS FOR CLASS RANK

For a student to rank as a member of the Freshman, Sophomore, or Junior Class, she must take at least ten hours work per week in the class for which she is a candidate. To rank as a Senior she must be a candidate for a diploma.

REQUIREMENTS FOR GRADUATION

A candidate for graduation not only must have completed the prescribed course, but also must have a commendable record of character, deportment, and judgment. No pupil is graduated with less than a year's attendance.

A Diploma from Louisburg College is conferred upon the student who has completed fourteen units for entrance to the Junior Class and thirty (1 unit) of genuine college work.

General Literary Course

FRESHMAN

FALL TERM		SPRING TERM	
English	3	English	3
Mathematics	3	Mathematics	3
*Latin	3	*Latin	3
Science	3	Science	3
History	3	History	3

SOPHOMORE

English	3	English	3
Mathematics	3	Mathematics	3
*Latin	3	*Latin	3
French / German	3	French / German	3
History	3	History	3
Bible	3	Bible	3

JUNIOR

English	3	English	3
Mathematics	3	Mathematics	3
French / German	3	French / German	3
Bible	3	Bible	3
Electives	3	Electives	3

SENIOR

English	3	English	3
Mathematics	3	Mathematics	3
French / German	3	French / German	3
Bible	3	Bible	3
Electives	3	Electives	3

Classical Course

FRESHMAN

FALL TERM		SPRING TERM	
English	3	English	3
Mathematics	3	Mathematics	3
Latin	3	Latin	3
Science	3	Science	3
History	3	History	3

*Pupils making a special study of Music are allowed to substitute German or French for Latin in this course.

SOPHOMORE

FALL TERM		SPRING TERM	
English	3	English	3
Mathematics	3	Mathematics	3
Latin	3	Latin	3
French / German	3	French / German	3
History	3	History	3
Bible	3	Bible	3

JUNIOR

English	3	English	3
Latin	3	Latin	3
Mathematics	3	Mathematics	3
German / French	3	French / German	3
History	3	History	3
Bible	3	Bible	3

SENIOR

English	3	English	3
French / German	3	French / German	3
Electives	9	Electives	9

Hrs.	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
8:45		Chapel	Chapel	Chapel	Chapel	Chapel
9:00		I. English II. Latin III. History IV. Math.	I. Education	I. English II. Latin III. History IV. Math.	C. History I. Education V. Science	I. English II. Latin III. History IV. Math.
10:00	I. Math. II. History C. Latin V. Education III. German	B. History II. Math. III. Bible IV. English	I. Math. II. History C. Latin V. Education III. German	B. History II. Math. III. Bible IV. English	I. Math. II. History C. Latin V. Education III. German	B. History II. Math. III. Bible IV. Education
11:00	I. Science B. Math. IV. Education III. English IV. History	I. History II. English III. Latin IV. German C. Science	I. Science B. Math. IV. Education III. English IV. History	I. History II. English III. Latin IV. German C. Science	I. Science B. Math. IV. Education III. English IV. History	I. History II. English III. Latin IV. German C. Science
12:00	II. Science IV. Bible III. Education	I. French II. Bible IV. Latin C. English III. Math.	II. Science IV. Bible III. Education	I. French II. Bible IV. Bible C. English III. Math.	II. Science IV. Bible III. Education	I. French II. Bible IV. Latin C. English III. Math.
2:00	I. Latin B. English C. Math. I. Education III. Science	C. History II. Education IV. Science IV. Education V. Science	I. Latin B. English C. Math. III. Science	C. History II. Education IV. Science IV. Education V. Science	I. Latin B. English C. Math. III. Science II. Education	
		Laboratory	Laboratory	Laboratory	Laboratory	

ENGLISH

MISS ALLEN
MISS DAVIS

The courses in English are threefold: First, to acquaint the student with the various forms of discourse and to have her write them with accuracy and ease; second, to give training in the interpretation and appreciation of literature; third, to give a brief study of the origin and development of the English language.

For Entrance

In order to enter the Freshman class the student must have a good knowledge of English Grammar and of elementary Rhetoric and Composition. Candidates are expected to have had careful training in letter-writing, dictation, and theme writing and to have studied the following:

Longfellow's *Evangeline, Courtship of Miles Standish,* or *Tales of a Wayside Inn;* selections from Irving's *Sketch Book, The Alhambra,* or *Tales of a Traveler;* Whittier's *Snowbound,* or *Songs of Labor;* Hawthorne's *Twice Told Tales;* Scott's *Ivanhoe;* Eliot's *Silas Marner;* Goldsmith's *Vicar of Wakefield;* Cooper's *Deerslayer,* or *Last of the Mohicans.*

For Freshmen

Course A. Rhetoric and Composition.—Narration, Description, Exposition and Argumentation are emphasized.

Daily themes and class discussions.

Course B. History of American Literature.—In this course the progress of American literature is traced from the days of the Colony to the present time. A study of the masterpieces of representative periods are used for class recitation.

Frequent themes.

Text-books: Scott and Denney's Rhetoric; Halleck's *History of American Literature,* Calhoun and MacAlarney's *American Prose and Poetry.* Parallel reading required.

Three hours a week.

For Sophomores

History of English Literature.—The aim of this course is to follow the beginning of English Literature to the Victorian Age.

A. Representative Periods of English Literature from the Anglo-Saxon Period to the Age of Classicism. Productions of the writers of each period are studied on class.

B. The study of the period from 1660-1780, considering a few examples of the most important literary types during this period.

Text-books: Halleck's *History of English Literature,* Manley's *English Prose and Poetry, 1137-1872.*

Parallel reading required. Three hours a week.

For Juniors

A. In this course the Revival of Romanticism in England in the Eighteenth Century and the culmination of the movement in the Nineteenth Century. Study of selections from Thompson, Byron, Burns, Coleridge, Shelley, Keats, Lamb.

B. The Elizabethan and Victorian Periods are carefully compared.

Intensive study of Shakespeare, Shelley, Tennyson, Browning, Bacon, Ruskin.

Text-books: Gummere's *Handbook of Poetics,* Manley's *English Prose and Poetry,* Long's *History of English Literature.*

Parallel reading required. Three hours a week.

For Seniors

A. The origin and development of the Drama and the Novel are traced from the beginning to the present time. Critical study of several plays and novels, with attention to the times and purposes of the authors.

This course is accomplished mostly through research work, using the *Encyclopedia Brittanica; The Drama, Its Law and Its Technique,* by Woodbridge; *Aspects of Modern Drama,* by Chandler; *The Development of the English Novel,* by Cross.

B. The Development of the English Language is traced, using to illustrate the gradual growth selections from the following authors:

Alfred the Great, John Wycliffe, Chaucer, Sir Thomas Malory, William Tyndale, Edmund Spenser, Shakespeare, Milton. Bryant, Emerson, Whitman, Poe, and Lanier, are emphasized.

Text-books: *History of the English Language,* Lounsbury; *English Prose,* Manley; *American Poets,* Page; Long's *History of English Literature;* Long's *History of American Literature.*

Parallel reading. Three hours a week.

Preparatory

Class B. English Grammar, Emerson & Bender; *Yemassee,* Simms. Palgrave's *Golden Treasury.*

Three hours a week.

Class C. Rhetoric, Scott and Denney; *The Deerslayer,* Cooper; Tennyson's Shorter Poems; *The Odyssey,* Bryant's Translation; Whittier's *Snowbound.*

COMPOSITION

Practice in theme-writing with attention to planning; a careful study of the paragraph. Special attention is given to diction and related subjects. The course is designed to stimulate thought as well as to develop accuracy in writing. The material upon which it is based carries the student into new realms of thought and in touch with vital problems. Themes are written during recitation period. A weekly conference period is required, during which the student reviews her corrected work and discusses her theme with the teacher.

One hour a week. *Miss Davis.*

MODERN LANGUAGES

MISS YARBOROUGH

The courses in Modern Languages are designed to give the student a knowledge of the languages as they are spoken and written. Special attention is given to pronunciation throughout the courses, and the ear is trained by means of oral exercises, sight reading, and dictation. The language courses especially

try to enable a student to read with ease any phrases which she may meet in literature, and to enjoy reading the works of modern and classic authors in those languages.

The study of Grammar is continued throughout the course.

French

The study of French is pursued with the aim of giving the student such a knowledge of the language which will enable her to appreciate French literature and master the rudiments of French Grammar. Parallel reading in French is required in addition to the texts outlined. The texts used for reading may be changed from year to year.

Freshman Course. A beginner's grammar is used which gives a survey of the language and a working knowledge of French Grammar. Translations from English into French and from French into English. Special drills in pronunciation.

Walter and Ballard's *Beginner's French; A French Reader* by Ballard. Three hours a week.

Sophomore Course. Grammar and Reading. This course includes an analytical study of French Grammar with a specialty of verbs (irregular verbs, subjunctives, and infinitives) and idiomatic constructions. One hour a week is devoted to translation. Conversation based on the books read; Dictation; Sight reading.

Fraser and Squair's French Grammar (Part II); Halevy, *L'Abbe Constantin;* Merimee, *Colomba;* Hugo, *Cosette; Short Stories for Oral French,* Ballard. Three hours a week.

Junior Course. Reading and Composition.—The chief aim of this course is to give the pupil a study of noted French authors with conversation and dictation based on the texts read.

Translation from Hugo, Racine, Moliere and Corneille, emphasizing especially French Drama. Sight reading. One hour a week is devoted to French Composition and French Syntax.

French Syntax and Composition, Vreeland and Koren; *L'Avare,* Moliere; *Hernani,* Hugo; *Le Cid,* Corneille; *Esther,* Racine. Three hours a week.

Senior Course.—This course consists of translation, composition, sight reading, and dictation. One period a week is given to conversation and criticism of letters and themes written in French. These are based on the books read.

Literature Francaise, Fortier; *Trois Contez,* Theuriet; Le *Livre de Mon Ami,* Anatole France; The Poetry of Victor Hugo and other suitable texts.

German

MISS YARBOROUGH

The course in German consists of translation from German masterpieces, sight reading, dictation, and composition.

As the study of the German language unlocks the door to a wonderful literature which can not be fully appreciated except by a knowledge of the language, this course aims to enable the student to read and understand German works.

I. German Grammar, including conversation and dictation. Easy translations from German into English and English into German; Pronunciation drills.

German Grammar, Bacon; *Gesehichten und Marchen,* Foster; *Der Zerbrochene,* Krug; *Zschoppe.*

Three hours a week.

II. Grammar, Composition, Dictation, Translation, Sight reading.

German Grammar, Bacon; *In Vaterland,* Bacon; *Wilhelm Tell,* Schiller; Selected Readings.

Three hours a week.

III. Composition, Translation, Conversation, Dictation, Sight-reading, Memory work. The texts for translation are taken from German masterpieces. One hour a week is given to Composition.

Hermann und Dorothea, Goethe; *Yung Frau von Orleans,* Schiller, and other readings.

LATIN

MISS UNDERWOOD

The aim of this department is to lead the student to an accurate knowledge of Latin Grammar, to invest her with the ability

to translate fluently this language into her mother tongue, and to give her a comprehensive survey of its literature. To this end the student will be required to read representative authors of the different periods, special attention being directed to the forms, syntax, and style of each author studied.

For Freshmen

1. *Cicero's Orations.*—Three Orations against Catiline; Exercise in sight reading; Prose Composition.
(First half-year.) Three hours a week.

Cicero's Orations.—Fourth Oration against Catiline, Defense of Archias, Oration for Marcellus; Sight reading; Prose Composition. (Second half-year.) Three hours a week.

For Sophomores

2. *Virgil's Æneid* (Three Books).—Exercise in sight reading. (First half-year.) Three hours a week.

Virgil's Æneid (Three Books).—Sight reading and Construction work. (Second half-year.) Three hours a week.

For Juniors

3. *Livy,* Second Punic War; Prose Composition.
(First half-year.) Three hours a week.

Horace, Odes and Epodes; Prose Composition; Sight reading.
(Second half-year.) Three hours a week.

HISTORY

PRESIDENT LOVE
MISS YELVERTON

The courses are designed (1) to give in as comprehensive manner as possible in the time, a survey of European and American history; (2) to make a more careful study of governmental institutions and aid the student in getting appreciative understanding of political systems.

I and II. The aim here is to give as nearly as possible the

required history for the first two years of an accredited high school. Longer assignments are given and a full hour for recitation period. Three hours a week. *Miss Yelverton.*

For Freshmen

III. *The Ancient World and Mediæval Europe.*—The aim here is to give (1) a brief review of the Ancient World, its social life and political institutions; and (2) to follow carefully the development, emphasizing especially Greek and Roman political life. Later Roman social life and the influence of Greece and Rome in Mediæval Europe.

Robinson, Breasted and Beard's *Outlines of European History* is used as a text.

Three hours a week throughout the year. *President Love.*

For Sophomores

IV. *Modern Europe.*—The aim here is to study the forces which have made Modern Europe. An effort is made to aid the student to see that the Europe of today is the logical outcome of earlier forces both natural and artificial. To the influence of government on social and economic life careful attention is given, racial consciousness as a factor in national unity and to the domocratic movement in politics and society.

Text: Hazen, *Modern Europe.*

Three hours a week throughout the year. *President Love.*

V. *American History.*—For the first half-year the student follows the development of the New World from the discovery to 1860. The problems of colonial life and the reflex influence as creative of self-reliance, especially economic and political issues; the question of confederation looking toward larger and closer union receives special attention. During the second half-year reconstruction and the social and economic problems incident to the same and the realization of complete union through expansion and international demands. Always the general facts of American history and significance of these are required of the student on class and examination.

Three hours a week throughout the year. *President Love.*

VI. *Political Theory.*—This course is an attempt to familiarize the student not only with the history of politics but with the problems of government. A brief study of present governments, an appraisement of the merits of each and comparisons will be made. Problems of taxation, banking and international trade will be discussed on class. Research work and papers for class discussion will be required.

Three hours a week. *President Love.*

Open to students who have taken Courses IV and V.

MATHEMATICS

MISS WATKINS

Preparatory

B. *Arithmetic* completed. Three hours a week.

Algebra, Part I. Three hours a week.

Texts: Milne's *Progressive Arithmetic,* Book III; Slaught & Lenne's *First Principles of Algebra.*

C. *Algebra.*—Elementary Algebra completed and High School Algebra begun.

Text: Slaught & Lennes, *First Principles of Algebra.*

Three hours a week.

For Freshmen

High School Algebra completed.—Brief review of C. Algebra; quadratic equations; surds; equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; imaginaries; fractional and negative exponents; ratio and proportion; ratio and variation; binomial theorem; problems using formulas found in Geometry.

Three hours a week.

For Sophomores

Plane Geometry completed.—The usual theorems and constructions of good text-books; the solution of numerous original exercises, including loci problems.

Text: Wentworth and Smith's *Geometry.*

Three hours a week.

For Juniors

Solid Geometry completed.—The usual theorems; numerous original exercises, including measurement of surface and solids. Three hours a week.

Trigonometry completed.—A study of the properties of right and oblique triangles; trigonometric analysis; theory and use of logarithms.

Text: Wentworth and Smith's *Geometry,* Wentworth's *Plane Trigonometry.* Three hours a week.

For Seniors

College Algebra.—After a fuller treatment of ratio, proportion, variation, progressions, surds, imaginaries, quadratic equations, and binomial theorem the class will take up permutations and combinations, undetermined coefficients, determinants and theory of equations. (Elective.) Three hours a week.

Analytical Geometry.—The definitions, equations, and properties of the straight line, the circle, the parabola, the ellipse and the hyperbola. (Elective.) Three hours a week.

Texts: Fite's *College Algebra,* Tanner and Allen's *Analytical Geometry.*

Arithmetic.—This course, designed primarily for those who are preparing to teach, will give a complete review of Arithmetic. The adopted text-book for public schools will be used as a basis. This course will be given only in alternate years, unless there are a large number who desire to take it. It does not count toward a diploma.

(Elective.) Three hours a week, one half-year.

RELIGIOUS EDUCATION

MISS WOMBLE

We realize that a young woman is not prepared to face the problems that will confront her in life with only a secular education, but that the spiritual side must also be developed; therefore in the study of the Bible we try to meet this need.

One course each year in biblical literature is required of all students in the College department, except the Seniors. The

purpose of these courses is to give to the students the right conception and interpretation of the Scripture, in order for them to be able to determine moral and religious values.

For Freshmen

Bible Story Course.—The purpose of this course is to familiarize the students with those Bible stories which show the development of Christian thought. The main characters of Hebrew history are studied to create an interest in Bible study and also prepare the students for a more detailed study of Hebrew religious, moral and political conditions.

(Required.) One hour a week.

For Sophomores

History of the Hebrews.—A study of the development of the Hebrews, religiously, politically, and socially as it is found in the Old Testament. The outstanding characters, beginning with Abraham and including the prophets, are studied, showing their influence on the race as a whole in regard to laws, customs and ideas of worship. The vital importance of the study of the Old Testament with its bearing on the preservation and development of Christianity is emphasized.

(Required.) Three hours a week.

For Juniors

A. *Life and Teachings of Jesus.*—A study of the earthly life of Jesus as it is recorded in the Gospels. Special emphasis is placed upon the teachings of Jesus in their bearing on the political, social and moral and religious conditions of his own day and the application of these principles to the present-day problems.

B. *Work and Teachings of the Apostles.*—Continuation of Course A showing the work of the Apostles in propagating the Gospel after the death of Christ. The life of Paul is given special attention, showing how he gave his life in service, both as a living example and as a writer. Three hours a week.

For Seniors

In this course an effort is made to apply the principles of Education to the work of the Church. Two hours a week are given to a careful study of Barclay's book, *The Pupil, the Teacher, and the School.* The student is required to take the examination with the Teacher-training Department of the Sunday School. One hour each week the class meets for study of Church Methods. The various church activities are discussed and the opportunity for service presented. The intent is that the girl shall be a trained teacher and familiar with every phase of church work.

The class meets Miss Womble two hours a week and President Love one hour a week.

See Education VI.

EDUCATION

MISS WOMBLE
PRESIDENT LOVE
SUPERINTENDENT E. L. BEST

The purpose of the Department of Education is to familiarize the students, who expect to teach, with the principles of school management, subject presentation and child study to impart a knowledge of the methods of teaching and to create an appreciation of the value of the school to the development of humanity.

EDUCATION I

A. *Science of Human Nature.*—This course aims to help the student understand self, to find what causes human action and the causes, consequences and significance of the processes of the human mind.

B. *How to Study.*—In this course emphasis is placed on working up good aims for study and illustrating the factors of study in written work.

Open to Juniors and Seniors.

Three hours a week. *Miss Womble.*

Education II

A. *Fundamentals of Child Study.*—In this course the nature of the child is studied, showing that the subject-matter must develop and be given to the child in such a way as to minister to the needs and interests of the developing mind.

B. *Special Method in the Recitation.*—This course places emphasis on lesson plans and constructive criticism of work observed by the class.

Open to Juniors and Seniors.

Three hours a week. *Miss Womble.*

Education III

A. *Method and Educational Psychology.*—Thorndyke's Elements of Psychology. This is a general course in psychology in which the laws and principles underlying mental processes are considered.

Open to Seniors. Three hours a week. *President Love.*

Education IV

Bagley's School Management and Bulletins from the State Department of Education. First half-year.

The Country Life and Country School.—Second half-year.

The purpose of this course is to study the various problems that will confront the teacher in the schoolroom and school community. Special emphasis is placed on questions of Discipline, School Management, School Law, The State Course of Study, and improving living conditions in the country. This course is made as practical as possible in order to meet the urgent needs of the schools of today.

Open to Juniors and Seniors.

Three hours a week. *Superintendent Best.*

Education V.

History of Education.—This course deals with the present tendencies in education. The origin of these tendencies is studied and the development of the educational ideals showing how education in our country has been influenced by Greek and Roman

culture. The leading economic, religious, social and political changes are considered with their bearing on elementary and secondary education, showing that education changes to meet the immediate needs of society.

Not given in 1917-1918.

Three hours a week. *President Love.*

EDUCATION VI.

This course appears under the Department of Religious Education as Bible IV.

PHYSICS

General Physics.—This course is an attempt to present the fundamental principles of Physics. The subject is presented by lecture, recitation and laboratory work.

Two recitation periods of one hour each and one laboratory period of two hours counts as a three hours' course.

CHEMISTRY

MISS YARBOROUGH

I. The instruction is given by means of lectures, class work, and laboratory work. It is the purpose of the course to study the fundamental principles of Chemistry, leading to a practical knowledge of the ordinary chemical reactions and the theories in explanation of chemical processes. The latter part of the year is given to simple methods of analysis.

Four hours a week, two hours of which are devoted to laboratory work.

II. *Household Chemistry.*—This course deals primarily with the analysis of foods and is given in connection with Domestic Science Department.

BOTANY

MISS ALLEN

For Juniors or Seniors

This course is designed to give a general introduction to Botany. Besides the regular classroom work, excursions are made for the study of plants in their natural habitat. The

pupil is taught to manipulate the microscope and to classify plants according to manuals. An herbarium is prepared by each pupil.

Fall flowers, Autumn leaves, and seeds are studied during the fall term.

Spring flowers: Germination is studied during the Spring term.

Text-books: *Practical Course in Botany,* Andrews; *New Manual in Botany,* Asa Grey.

Three hours a week.

MUSIC

MISS CLAPP
MISS GAITHER
MISS KELLER

The object of this department is to give a clear insight into the fundamental principles of music and to develop a thorough knowledge of the art, so that the student's ear will be cultivated for the very best musical literature.

Students wishing to make a specialty of music are required to take three hours English and History each, and one hour Bible per week, or the equivalent in Academic work.

Certificates will be given to those who complete the Junior year work in Music, English (5 units), Modern Languages (1 unit), Algebra (1 unit), History (4 units), Elective (1 unit).

The Diploma course requires fourteen units of literary work with the following distribution of subjects: English (6 units), History (4 units), Modern Language (2 units), Algebra (1 unit), Elective (1 unit).

Candidates for graduation in both the Literary and Music courses will be granted four and one-half hours credit on their theory work in Music toward diploma.

Students' recitals will be given frequently during the year, and in order to secure a Certificate or Diploma a public recital must be creditably rendered.

The time required to complete any of the following grades depends, of course, upon the age, talent, application, and previous training of the student.

PIANOFORTE CURRICULUM

Preparatory Course

Major and harmonic minor scales, hands separately through four octaves; Kohler, Easiest Studies for Piano, Op. 151; Kohler, Op. 242; Kohler, Op. 50; Gurlitt, Op. 83; Oesten, Op. 61; Bach (Carroll Ed.), Book I.

Crosby, *Haunt of the Fairies;* Orth, *Moonlight Dance;* Kullak, *The Ghost in the Chimney;* Dutton, *Gipsy Dance;* Mrs. Virgil, *Valse Petite.*

Required: One hour daily practice.

Freshman Year

Major and minor (harmonic and melodic) scales, hands together, similar motion through four octaves. M.M. 80.

Triad arpeggios, hands together, M.M. 54.

Czerny-Liebling, Book I; Behrens, Op. 61, Books I and II; Heller, Op. 46.

Sonatinas by Clementi, Mozart, Haydn and Beethoven; Bertine, Op. 29; Hasert, Op. 50, Book I; Concone, Op. 24; Bach (Carroll Ed.), Book II; Crosby, *The Witching Time O'Night;* Beethoven, *Gertrude's Dream Waltz;* Moszkowski, *Tarantelle;* Grieg; *Elfin Dance;* Dutton, *Moonlight Boating Party;* Cadman, *Dance of the Midgets;* Heller, *L'Avalanche;* Tchaikowsky, *The Doll's Funeral;* Schumann, *The Soldier's March.*

Required: Two hours daily practice.

Sophomore Year

Major and minor scales in eighths, similar motion. M.M. 112.

Major and minor (harmonic and melodic) scales in position of thirds, sixths, and tenths, similar motion (four octaves) M.M. 100.

Chromatic scales, from any given note, four octaves. M.M. 112.

Triad arpeggios with inversions, M.M. 80.

Czerny, Op. 299; Behrens, Op. 61, Books III and IV; Bach, Two Part Inventions; Mozart, Beethoven and Haydn Sonatas; Beethoven, Bagatelles; Hasert, Op. 50, Book II; Heller, Op.

45; Henselt, *Love Song;* Jensen, *Elfin Dance;* Concone, *Butterflies;* Godard, *Pensee;* Merkel, *Butterfly;* Mendelssohn, *Songs Without Words;* Haydn, *Gipsy Rondo;* Grieg, Lyrical pieces.

Required: Theory; two hours daily practice.

Junior Year

Major and minor scales in eighths, similar motion. M.M. 126.

Major and minor (harmonic and melodic) scales in contrary thirds, sixths, and tenths. M.M. 112. Chromatic scales, minor thirds and major sixths, four octaves. M.M. 112.

Arpeggios (triad and inversions), M.M. 100; dominant and diminished seventh arpeggios. M.M. 100.

Czerny, Op. 740; Kullak, Octave Studies; Bach, Three Part Inventions; Beethoven, Sonatas; Mendelssohn, Præludium; Chopin, Preludes; Chopin, Nocturnes; Godard, *En Route;* Schumann, *Whims;* Schubert, *Minuetto in B minor;* Grieg, *March of the Dwarfs;* Victor Herbert, *Badinage;* MacDowell, *Woodland Sketches.*

Required: Harmony I; History of Music II; three hours daily practice; preparing a recital program.

Senior Year (Graduation)

Major and minor (harmonic and melodic) scales in position of eighths, similar motion. M.M. 144. Scales in double thirds in all major and minor keys, two octaves.

Scales in double sixths in all major keys.

Arpeggios, dominant and diminished sevenths, in inversions. M.M. 112.

Czerny, Op. 740; Kullak, Octave Studies; Moscheles, Op. 70; Bach, Preludes and Fugues; Bach, French Suites; Beethoven, Sonatas; Godard, *Jugglery;* Liszt, *Gondoliera;* Bendel, *Scenes in Switzerland;* MacDowell, *Shadow Dance;* Liszt, *Libestraum;* Mendelssohn, *Rondo Capriccioso;* Chopin, *Polonaise; A flat;* Rachmaninoff, *Polichinelle;* MacDowell, *Fireside Tales.*

Required: Harmony II; three hours daily practice; preparing a recital program.

HARMONY

MISS CLAPP
MISS KELLER

Harmony I and II

This course treats of the different chords in their natural relations and combinations. The subject includes triads, seventh and ninth chords with their inversions; ear training; harmonizing melodies; construction of original melodies; augmented chords; suspensions; passing notes; modulation; organ point; analysis of any given musical composition according to its structure in rhythm, chords and melody.

Required for Certificate: Two hours a week throughout one year.

Required for Diploma: Two hours a week throughout two years.

Text-book: *Harmony,* by G. W. Chadwick.

THEORY

MISS GAITHER

I.—This course is a thorough study of the elements of Music, including notation, scales, intervals, triads, terminology phrasing and embellishments. Acoustics and the orchestra are briefly treated in second term.

Text-book: Elson's *Theory.*

One hour a week throughout the year will be required of all candidates for a certificate or diploma.

HISTORY OF MUSIC

MISS GAITHER

I.—This is a literary course which does not require special technical skill. It includes a general history of music; ancient music; music of early Christian age; development of polyphonic music; development of forms, sacred and secular. The second term deals especially with the great masters of music.

Text-book: *Outlines of Music History,* Hamilton.

Two hours a week required of candidates for a certificate.

II.—This course is an illustrated course making a biographical and critical study of the significance to music of some of the greatest composers. The second term emphasizes the development of Opera, studying some of the characteristic Italian, French, and German Operas, with illustrations on Victrola. Stress is also placed upon current music history, a general knowledge of concert pianists, opera singers, etc., of the present day.

Two hours a week required of candidates for a certificate or diploma.

VOICE

MISS KELLER

Voice culture is one of the special features of the College, and instruction is given both by private lessons and in limited classes. The director of this department will gladly test all voices when desired, and frankly state the capabilities of each. It may be stated that even a majority of those who have previously evinced no vocal talent may become very pleasing singers after studying with the best instruction—a result, however, which ordinary instruction does not produce in a majority of even the most talented. Voice culture not only trains to sing, but it gives the whole body poise; makes the speaking voice clear and resonant, aids enunciation; and tends to give the student self-confidence and ease in manners.

Careful attention is paid to the proper placing of the voice, correct use of the breath, attack, legato, phrasing and pronunciation; and much time is given to teaching of expression and interpretation and proper appreciation of the best works of the old masters and modern song writers. Original exercises for development of breath control, resonance and relaxation are given. No time is wasted in the use of vocalises, but all effort is concentrated on the real development of the voice, by such judicious selections as are adapted to individual needs.

Special diplomas will be conferred upon those students whose progress and attainment in the art are satisfactory, and who

have completed the academic course required for piano graduates, as well as the courses in Theory, Harmony, and History of Music, four years of voice lessons being substituted for the required units of piano playing.

The Certificate Course requires the same work as the Piano Certificate, substituting three years of voice for the units of piano.

In addition to private lessons in voice, each student in this department is expected to become a member of the Glee Club, which meets once each week under the direction of the voice teacher to practice choral work.

First Year. Lessons in Breathing and Tone Building; Development of Registers; Exercises of Root, Behnke, Vaccai, Siever; easy songs of modern and classic writers.

Second Year. Exercises from Marchesi, Lutgen, Concone; songs of more difficulty from classic composers and such American writers as Speaks, Whelpley, Cadman, etc.

Third Year. Exercises from Panofka, Panseron; selections from Oratorios and Operas by Handel, Wagner, Verdi, Gounod, and others. Special attention given to interpretation and memorizing.

ART

MISS JOYNER

The object of the Art Department is to give thorough instruction in Drawing and Painting. Every effort is made to educate, rather than merely to make pictures.

It is earnestly desired that all pupils take the regular course, but a course has been arranged for those who wish to take work as a means of general culture and pleasure.

Souvenirs for holidays and college entertainments are designed and executed by the class.

Finished work will be under the control of the instructor until the close of the academic year, when it will be exhibited.

Candidates for diplomas must offer fourteen units of academic work, which must include six units of English, five of History, one of Mathematics, and two Electives.

The regular course in the School of Art will cover four years, but a student is not held back until the end of the year if her work warrants promotion beforehand.

I. Freehand drawing in charcoal from single and groups of geometrical solids; simple studies from still-life and nature; flat washes in water-color; elementary study of perspective and of design.

II. Cast parts of face, hands, feet, and masks; more advanced still-life groups; painting in oil and water-color; original designing; outdoor sketching; perspective; composition.

III. Cast drawing; life drawing; painting in oil, water-color, and pastel from still-life and nature; illustration and composition; History of Art; parallel reading.

IV. Thorough review in drawing; painting in oil, water-color, and pastel from life, nature, and still-life; original compositions; outdoor sketching; History of Art; parallel reading.

Special courses are given in china and tapestry painting.

We advise those who are preparing themselves for public school work to take the Prang Course in Drawing.

EXPRESSION

MISS HENNINGER

In the study of Expression the aim is to directly stimulate the mental activity; to help to a realization of the creative powers of thinking and feeling; to lead to an appreciation of the best in literature and its portrayal; to train the natural languages of voice and body. The student's best ideals are stimulated and there is development of the special powers and possibilities. Nothing in all our work so quickly gives ease, poise, and sympathy with others, and banishes affectation, self-consciousness and stiffness. Particular attention is given to tracing faults of speech to their causes and an elimination of these by proper training.

For Freshmen

Study and interpretation of lyrics and narratives; voice training; elementary principles of pantomime; life studies; conversation; recitation.

Text: *Foundations of Expression,* S. S. Curry.

For Sophomores

Interpretation of lyrics, narratives, and scenes from standard drama; continued training of the voice for support and freedom, and ease and clearness in enunciation and articulation; arrangement of short stories for public reading; extemporaneous speaking; further study of pantomime through studies in impersonation.

Text: *Imagination and Dramatic Instinct,* S. S. Curry.

For Juniors

Advanced study of the principles of vocal and pantomimic expression; Bible reading; study of dialect, dramatic narrative; impersonation; presentation of scenes from standard drama; paper on the history of the study of Expression.

Texts: *The Province of Expression,* S. S. Curry; *Vocal and Literary Interpretation of the Bible,* S. S. Curry.

For Seniors

Advanced study of platform art, impersonation, story-telling, pantomime; interpretation of lyric, epic and dramatic literature; written analysis of conversational form; original arrangement of a novel or play and public presentation of same.

Text: *Browning and the Dramatic Monologue,* S. S. Curry.

Post Graduate

Methods of teaching expression and training voice and body; other work according to individual needs.

Text: *Mind and Voice,* S. S. Curry.

A preparatory course in Expression is given to students who upon entering College are classified in the College Preparatory Department, as it is not usually practicable for them to under-

take to do the regular work of the Freshman year in Expression as outlined in the prescribed course of study.

Once a month all students of the Department of Expression meet for class work. In this way each girl reaps the benefit of work together and gets inspiration from what others are attempting. It also affords opportunity for study of one-act plays and acting of scenes from standard drama.

For graduation in Expression the student must complete the course outlined in an efficient manner and must give a satisfactory public recital. Also fourteen units of academic work are required as follows: English (6 units), History (5 units), Electives (3 units).

For Certificate in Expression the requirements are: Completion of the regular course in Expression through the Junior year; a satisfactory public recital; ten units of academic work.

Required units: English (6), History (3), Electives (1).

Reading and General Culture Class

This class is open to all students at a nominal fee. (See terms and expenses.) Its purpose is to train the student to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and articulation, to develop a pleasant voice and graceful bearing, to overcome timidity and self-consciousness, and to stimulate an appreciation of the best in literature and life. The monthly meetings of the regular students of Expression are open to the students of this class.

Text: *Spoken English,* S. S. Curry.

HOUSEHOLD ECONOMICS

MISS YELVERTON

The aim of this department is to train young women in the profession of Home-making, that they may meet more intelligently the demands made upon them in the home. It also offers preparatory training for teachers and dietitians.

I. *Elementary Cooking.*—This course includes the preparation, combining, cooking and serving of common food materials.

Attention is also given to the care of food in the home, selection and care of kitchen utensils and furnishings.

Four laboratory hours each week.

II. *Household Management.* — This course deals with the scientific management of the home. Attention is given to the buying of goods, care of furniture, rugs, windows, floors, stoves, sewerage, most convenient management of work.

Two lecture hours each week.

III. *Home Planning and Interior Decoration.* — Environment, plan and decoration are considered. Special attention is given to the arrangement of rooms, harmony with the house as a unit, cost. One lecture hour each week.

Household Economics II

I. *Advanced Work in Cooking and Serving.*—This course deals with the cooking, planning, and serving of meals.

Four laboratory hours each week.

II. *Home Nursing.*—Attention is given to the making of beds, giving baths to the sick, taking of pulse, respiration, temperature; study of most common diseases, contagion; care of sick-rooms.

One lecture hour each week for Spring Term.

III. *Nutrition.*—This course includes classification of foods; processes of digestion, absorption and assimilation.

Three lecture hours each week.

IV. *Household Chemistry.*—This course applies to the analysis of food, and sanitation. For this course three hours credit will be given toward a diploma.

This course is given in the Department of Science as Chemistry I.

Household Economics III

I. *Senior Cookery.*—Fancy and invalid cookery, and demonstration work are given.

Four laboratory hours each week.

II. *Laundry Work.*—This course deals with the washing and

ironing of clothes, making of soap, removing of stains, dyeing, planning and arrangement of laundry.

Two laboratory hours each week.

III. *Dietetics.*—This course includes the chemistry of digestion, absorption, assimilation; nutritive properties of protein, fats, carbohydrates and ash; the study of the requirements of the individual in health, sickness, youth and age. For this course three hours credit will be given toward a diploma.

Three lecture periods each week.

Practical Cookery

Practical work in cooking and serving. Each class is required to cook and serve one dinner.

One laboratory period each week.

Domestic Art

Sewing, darning, mending, plain sewing, cutting and fitting simple garments, handwork, embroidery, knitting.

Two laboratory periods each week.

This course leads to a diploma. Students who desire diplomas in this work must complete Course IV in English, Course III in History, Course III in Science.

SCHOOL OF BUSINESS

Stenography

MISS UNDERWOOD

A good, ordinary education is a necessary foundation for the study of Stenography; therefore we do not advise students below the Freshman Class to undertake this course.

Students are drilled in writing business letters and miscellaneous matter, and when they have attained a speed of 85 words per minute, with the ability to read and transcribe notes correctly, they will be granted a certificate.

The Pernin System of Shorthand is used.

Four hours a week.

Typewriting

The Remington Typewriter is used. Students are drilled in accuracy and neatness, as well as speed. The Touch System is used.

Bookkeeping

In this course the student learns the principles of bookkeeping and office work by recording in books similar to those used in various business houses, transactions identical with the business world.

PHYSICAL TRAINING

MISS HENNINGER

Modern education recognizes the necessity of physical fitness of the individual to meet the requirements of life. The habit of "keeping fit" can not be formed too early, or too strongly instilled. And it is just as necessary for the young woman to have physical culture as it is for the young man, for a strong, vital, clear-eyed woman can carry out her life purposes and live the life of achievement more certainly than a weak specimen of femininity. The average girl who enters college is generally below normal in strength and muscular control. The majority have some physical deformities, such as round shoulders, drooping head, etc. In only a few may be seen the ease and grace of movement, combined with vigor, that is the result of training for muscular and nervous coördination.

The effects which the department of physical training seeks to obtain by the prescribed courses are: (1) Health, through organic strength and control, (2) correction of physical (drooping head, round shoulders, spinal curvature) and physiological (circulation, respiration, etc.) defects, (3) training of the individual to act as a social unit through the medium of group drills and exercises, (4) poise of body and grace of movement through muscular and nervous control, (5) relaxation and recreation from mental pursuits.

Each girl on entering college is given a careful medical examination by the college physician, and general facts concerning her health and hereditary tendencies are solicited.

The work in physical training is divided into three courses.

1. *Swedish Gymnastics.*—Comprising exercises that are systematic and progressive. Given twice a week, beginning the second week in October and lasting through two weeks in April.

Each girl is required to take this course unless excused by physician.

2. *Games.*—Gymnastic games such as corner ball, tag games, races, centerball, relay races, and folk games.

3. *Outdoor Sports.*—Tennis, basketball, and baseball. Interclass games are held annually because an opportunity to represent a class in athletic games is of social and moral value. This course is open to every girl in college and all are encouraged to take part. All sports and games are carefully supervised.

All students are required to take some exercise in the open air every day weather permits—either games or walking—except on the days they have Course I.

Gymnasium Suits.—All students are required to have a pair of black gymnasium bloomers and gymnasium or tennis shoes. Students are requested to have their bloomers made here to secure uniformity.

SUB-COLLEGIATE DEPARTMENT

Realizing the impossibility to secure the best high school training, in many cases, Louisburg College offers to girls in North Carolina a complete high school course. The faculty here is the same as in the Collegiate Department and every advantage of the College is at their disposal. Upon completion of this work a certificate is given at the request of the pupil.

The course of study is given in the various departments.

PREPARATORY DEPARTMENT

The constant plea on the part of parents for a school offering the best advantages under conditions where the girl is carefully treated has led to the inauguration of a preparatory department in which primary and intermediate work is attempted. These classes are under the direction of the Department of Education and every effort is made to secure the best possible results with the individual girl.

The course of study includes Reading, Spelling, Writing, Arithmetic, Geography, English, History, Nature Study and Drawing.

LIBRARY

The library contains more than one thousand volumes selected for school purposes and general educational value. This is open to the students and work is assigned for the purpose of developing a wider interest in the best literature, and knowledge in research work. Nearly one thousand volumes in private libraries in the college buildings are at the disposal of the students. A policy of constant enlargement of the library is pursued. It is a government depository and in this way many valuable volumes are added each year.

Reading Room

The reading room is a large, airy room, comfortably furnished and is open all day. Here the girls find the leading state and national papers and the periodicals of the Church. A large number of the best magazines are on the tables. This list is constantly being revised with a view to the best literature and the sanest presentation of current problems.

TERMS AND EXPENSES

The school year is divided into two terms. Charges per term:

Board, including room, fuel, lights, and service	$87.50
Board, two in room in M. S. Davis Memorial Building	90.00
English Tuition, with Languages	20.00
Tuition in Sub-collegiate Department	15.00
Medical Fee	2.50
Matriculation Fee	2.00

Laundry, $5.00 or more, according to pieces.

Special Studies

Music—Piano, Organ, Violin	20.00
Harmony or Theory	7.50
History of Music	5.00
Use of piano, an hour a day	2.50
Voice Instruction	25.00
Art	20.00
China Painting	20.00
Art History	5.00
Expression—Special Lessons	20.00
Expression—Class Lessons	15.00
Stenography	15.00
Typewriting	5.00
Use of typewriter	2.50
Bookkeeping	15.00
Domestic Science	20.00
Material used	2.50
Domestic Art	1.00

Special studies are allowed only with the permission of parents and guardians. When begun, however, they must not be discontinued without payment till the close of the quarter.

Fees

In addition to the above fixed charges there is a charge of $2 as laboratory fee for students in Chemistry and Physics, $3 in Biology, and a charge of $5 diploma fee at graduation. $2.50 is charged for Certificate of Proficiency.

The charges of the College have been put as low as it is possible to make it self-sustaining. When a student enters, arrangements are made for her to remain till the close of the term. If any reduction is made on account of absence or any other cause, it entails a corresponding loss on the College. Hence the decision to make no reduction in tuition, except for protracted illness. No reductions will be made for holidays.

The medical fee covers the charges for the services of the nurse and the physician whenever needed, and for all common medicines dispensed from the Infirmary, but does not include special prescriptions. Our physician will endeavor not only to prevent sickness, but to keep all pupils in the best possible physical condition.

We prefer that students should select their own rooms, and we try to hold them for those who speak first. As much confusion has been caused by girls speaking for rooms and not coming to occupy them, we have decided to adopt the following plan: We will register the requests for rooms as they are made, and upon payment of five dollars ($5) will hold the room until school begins, or longer, if necessary. This amount will be credited on account for the first term. Should the application be withdrawn by September 10th, the fee will be refunded. If providentially hindered, it will be refunded in any case.

Our terms are cash in advance at the beginning of each term, except when special arrangements otherwise are made with the Secretary.

No reduction will be made for absence of less than two weeks at the beginning of session. After entrance, students will be charged for the remainder of the term, and no reduction will be made for absence, except on account of protracted sickness.

A special rate will be made with students desiring a double course in Music.

A discount will be allowed when two come from the same family.

Daughters of ministers engaged in their regular work will be given free tuition in English.

We think it best that students be limited in pocket money. The College should not be held responsible for personal extravagance.

The College will not be responsible for money or valuables left carelessly lying around. They should be deposited with the Secretary.

LOANS AND SCHOLARSHIPS

The McKinne scholarship, amounting to $90 annually, was given by Mrs. George P. Hart, in memory of her father, the late Mr. D. F. McKinne, of Princeton. This scholarship is open only to Johnston County girls.

The Wesleyan Loan Fund, amounting to $100, was tendered the College by the Wesleyan Bible Class, a class of young men. This fund is an annual loan, and applicants for it will be required to give security and comply with certain regulations.

Student Organizations

LITERARY SOCIETIES

Two literary societies, the Sea Gift Literary Society and the Neithean Literary Society, are maintained and directed by the students. In the management of these societies an opportunity is afforded for the development of literary taste, powers of leadership, and knowledge and use of parliamentary law. Meetings are held twice a month and programs rendered. During the past year the line of study adopted by the Sea Gift Literary Society was *Southern Writers,* and that by the Neithean Literary Society, *Our Allies.*

At the invitation of these societies lectures of literary, scientific, historical, and religious interest are given.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is an important organization in the religious and spiritual development of the students of the institution. The main object of the Association is to help each one to feel a personal interest in work for Christ, the responsibility of the opportunity for service open to them and to train young women for Christian leadership, yet the social side of life is not neglected. The work of the organization is managed by the students assisted by an advisory committee consisting of faculty members.

Services, conducted by students or members of the faculty and under the direction of the Association, are held on Sunday evening in the College Chapel. Volunteer Mission Study Classes, led by students interested in this phase of life, give vigor and enthusiasm to the Missionary division of the organization.

Delegates are sent each year to the Student Conference of the Young Women's Christian Association at Blue Ridge, North Carolina.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION OFFICERS

Dorothy Gay ---------- President
Leah Love ---------- Vice-President
Bettie Benn ---------- Secretary
Mattie Townsend ---------- Treasurer

STUDENT PUBLICATIONS

Louisburg Echoes, an eight-page paper, is published monthly by the Literary Societies. Its purpose is twofold: to encourage students to write, and to keep the College before the public. The fact that the paper has always been self-sustaining is a challenge to the executive ability of the editors, and a stimulus to the contributors to supply its columns with matter its readers will consider worth while.

COMMENCEMENT PROGRAM

Sunday, May 20—11 A. M.—Baccalaureate Sermon, Dr. E. L. Bain.

8 P. M.—Sermon before Y. W. C. A., Dr. E. L. Bain.

Monday, May 21—5 P. M., Art Reception.

5:30 P. M.—Class Day Exercises.

8:45 P. M.—"Every Girl," presented by the School of Expression on the campus.

Tuesday, May 22, 11 A. M.—Graduating Exercises—Annual Address before Literary Societies, Hon. R. W. Winston.

8:30 P. M.—Annual Concert.

10:00 P. M.—Alumnæ Banquet.

Commencement Marshals

Chief—Elizabeth L. Allen

Assistants—Loo Sung Woo, Cynthia DeFord

GRADUATING CLASS

Diplomas

BRASWELL, SALLIE
BRADLEY, MARY
CLARKE, LUCILE
DAVIS, MABEL
ELLERBE, MAMIE
FULLER, MYRTLE
GATLING, RUTH
HOBGOOD, OLIVIA
HOUSE, MARY
HOWELL, ELIZABETH
INSCOE, LYDA
SMITHWICK, HELEN
TAYLOR, MAGGIE
WHITE, MOSELLE

Certificates

ALSTON, ELIZABETH
EGERTON, FLORENCE
PERRY, MAY
TURNER, BEATRICE

PLEASANT HOME HAPPENINGS

September

Y. W. C. A. Reception to New Students

October

Students' Recital
Junior Banquet for Seniors and Faculty
Library Benefit
Halloween Tea
Lecture, "North Carolina History"—Col. Fred Olds

November

Students' Recital
Thanksgiving Dinner
Inter-Class Basketball
Lecture, "Health"—Dr. Cooper

December

Lecture, "Student Volunteers"—Miss Fuess
Lecture, "Missions in China"—Miss Green
Lecture, "Young Woman's Christian Association"—Miss Flannigan

January

Students' Recital
Home Economics Tea
Entertainment by Seniors

February

Y. W. C. A. Valentine Party
Martha Washington Tea Party by Senior Class
Students' Recital

March

Senior Play
Home Economics Supper on St. Patrick's Day
Reception to Alumnæ Association
Students' Recital
Lecture—Dr. B. F. Sledd
Graduating Recital

April

Baseball Game
Tennis Tournament
Lecture—Prof. E. C. Brooks
Junior Recital
Graduating Recitals
Lecture—Prof. N. W. Walker

May

Senior Reception
Graduating Recitals
Lecture—Dr. W. K. Boyd

REGISTER OF STUDENTS, 1917-1918

SENIOR CLASS

ALLEN, ELIZABETH L. ---------- Franklin County, North Carolina
ALLEN, ELIZABETH H. ---------- Wayne County, North Carolina
BENN, BETTIE ---------- Halifax County, North Carolina
BEASLY, LILLIAN ---------- Franklin County, North Carolina
BRYAN, KATHRYN ---------- Rodman, Florida
CREWS, MARY A. ---------- Granville County, North Carolina
EARLY, RUTH ---------- Franklin County, North Carolina
GAY, DOROTHY ---------- Northampton County, North Carolina
HALL, RUTH ---------- Franklin County, North Carolina
HOOKER, EMMA ---------- Beaufort County, North Carolina
JEROME, EUNICE ---------- Johnston County, North Carolina
KORNEGAY, BESSIE ---------- Duplin County, North Carolina
KING, SALLIE ---------- Cumberland County, North Carolina
TURNER, MARY ---------- Franklin County, North Carolina
THOMAS, JESSIE ---------- Franklin County, North Carolina
WESTBROOK, FONNIE ---------- Duplin County, North Carolina
WOO, LOO SUNG ---------- Shanghai, China

JUNIOR CLASS

ADAMS, GLADYS ---------- Johnston County, North Carolina
BROWN, MARY ---------- Halifax County, North Carolina
DEFORD, CYNTHIA ---------- Onslow County, North Carolina
DIXON, MARTHA ---------- Craven County, North Carolina
GRIFFIN, EULA ---------- Dare County, North Carolina
HOOKER, MATTIE ---------- Beaufort County, North Carolina
HOLADIA, NAOMI ---------- Beaufort County, North Carolina
JOYNER, VIRGINIA ---------- Northampton County, North Carolina
LASSITER, JANIE ---------- Northampton County, North Carolina
LOVE, LEAH ---------- Union County, North Carolina
NEWBERNE, SARA ---------- Currituck County, North Carolina
NEWMAN, ANNIE ---------- Caswell County, North Carolina
PARKER, EMILY WOOD ---------- Craven County, North Carolina
SPENCER, LILLIAN ---------- Granville County, North Carolina
SMITH, LELIA ---------- Craven County, North Carolina
TOWNSEND, MATTIE ---------- Robeson County, North Carolina
VICK, GLADYS ---------- Edgecombe County, North Carolina
WADDELL, ROSA ---------- Johnston County, North Carolina
WINSTEAD, MARY ---------- Person County, North Carolina

SOPHOMORE CLASS

COOKE, ALLENE ---------- Halifax County, North Carolina
EDWARDS, MARY IDA ---------- Greene County, North Carolina
FULLER, PEARL ---------- Wake County, North Carolina
INSCOE, LUNA ---------- Franklin County, North Carolina
LILES, MAMIE ---------- Halifax County, North Carolina
MORRIS, ETHEL ---------- Johnston County, North Carolina
WINSTEAD, ETHEL ---------- Person County, North Carolina

FRESHMAN CLASS

BARROW, FRANCES ---------- Franklin County, North Carolina
COUNCIL, EVELYN ---------- Cumberland County, North Carolina
EDWARDS, ANNIE LEE ---------- Pitt County, North Carolina
EGERTON, FRANCES ---------- Franklin County, North Carolina
HILL, PATTIE GEE ---------- Franklin County, North Carolina
KNIGHT, MARY CLAY ---------- Chatham County, North Carolina
MORTON, ELIZABETH ---------- Franklin County, North Carolina
NEAL, FANNY YARBOROUGH ---------- Franklin County, North Carolina
ORMOND, IRENE ---------- Greene County, North Carolina
ORMOND, EDNA ---------- Greene County, North Carolina
SAWYER, SUE ---------- Beaufort County, North Carolina
SCOTT, MILDRED ---------- Franklin County, North Carolina
SHERROD, ELLA NEAL ---------- Franklin County, North Carolina
SANDERS, INEZ ---------- Johnston County, North Carolina
TAYLOR, IRENE ---------- Nash County, North Carolina
WINSTEAD, BLANCHE ---------- Person County, North Carolina
WINSTEAD, NELLIE ---------- Person County, North Carolina
YOUNG, PAULINE ---------- Durham County, North Carolina

SUB-FRESHMAN CLASS

ALLEN, LOUISE ---------- Franklin County, North Carolina
BARROW, GLADYS ---------- Greene County, North Carolina
BARROW, MARY ---------- Greene County, North Carolina
BLEDSOE, BERTHA LEE ---------- Franklin County, North Carolina
BOLTON, JANIE ---------- Northampton County, North Carolina
BROOKS, LUCILE ---------- Beaufort County, North Carolina
BUMPAS, MATTIE ---------- Granville County, North Carolina
DAVIS, ISABEL ---------- Warren County, North Carolina
EASON, JESSIE ---------- Johnston County, North Carolina
EDWARDS, RUTH ---------- Greene County, North Carolina
FULLER, LILLIAN ---------- Franklin County, North Carolina
FULLER, LOIS ---------- Franklin County, North Carolina
GRANT, JULIA ---------- Johnston County, North Carolina

GRANT, EFFIE ----------Johnston County, North Carolina
HARRIS, ALICE ----------Franklin County, North Carolina
HERRING, MARGARET ----------Wayne County, North Carolina
HILL, MAGGIE MAY ----------Edgecombe County, North Carolina
HARDESTY, KATE ----------Carteret County, North Carolina
HOUSE, NEPPIE ----------Craven County, North Carolina
JONES, ALMA ----------Greene County, North Carolina
KILLETTE, DOROTHY ----------Wilson County, North Carolina
MANN, RUBY ----------Dare County, North Carolina
MCKINNE, DORCAS ----------Franklin County, North Carolina--
MIDGETTE, MARY ----------Dare County, North Carolina
NEAL, ANNIE PERRY ----------Franklin County, North Carolina
NELSON, IRMA DEAN ----------Edgecombe County, North Carolina
NEWTON, VIRGIE ----------Granville County, North Carolina
NEWMAN, MARY ----------Caswell County, North Carolina
NEWBERNE, NELLIE ----------Currituck County, North Carolina
PROCTOR, MATTIE ----------Nash County, North Carolina
PLEASANTS, KATHERINE ----------Franklin County, North Carolina
ROWE, JESSIE ----------Forsyth County, North Carolina
REAVIS, BETTIE HILL ----------Franklin County, North Carolina
SAWYER, LUCIE ----------Beaufort County, North Carolina
SMITHWICK, FRANCES ----------Franklin County, North Carolina
SAULPAW, ALLIE ----------Tennessee
SKINNER, MYRTLE ----------Greene County, North Carolina
SKINNER, LOIS ----------Greene County, North Carolina
SMITH, LUTIE ----------Franklin County, North Carolina
TAYLOR, LOUISE ----------Nash County, North Carolina
TURNER, AMELIA ----------Wake County, North Carolina
WATKINS, ELIZABETH ----------Caswell County, North Carolina
WINSTEAD, OLIVE ----------Beaufort County, North Carolina
WINSTEAD, RHODA ----------Beaufort County, North Carolina
WINSTON, INEZ ----------Franklin County, North Carolina
WESTBROOK, ESTELLE ----------Duplin County, North Carolina
YARBOROUGH, MARY WIATT ----------Franklin County, North Carolina
YARBOROUGH, ELEANOR ----------Franklin County, North Carolina

IRREGULAR STUDENTS

ALLEN, LUCY ----------Franklin County, North Carolina
BEAVERS, ADA ----------Wake County, North Carolina
BOBBITT, KATHARINE ----------Franklin County, North Carolina
DRAKE, MYRTLE ----------Franklin County, North Carolina
EGERTON, LOUISE ----------Franklin County, North Carolina
JONES, IRENE M. ----------Louisiana
PARHAM, JONES ----------Franklin County, North Carolina

REAVIS, P. A., JR. ----------Franklin County, North Carolina
TURNER, MARGARET ----------Franklin County, North Carolina
WILSON, ADELE ----------Franklin County, North Carolina
YARBOROUGH, CAMILLA ----------Franklin County, North Carolina

Domestic Science

Allen, Elizabeth H.
Barrow, Mary
Brown, Mary
Egerton, Frances
Hayes, Margaret
Killette, Dorothy
Kornegay, Bessie
Newberne, Sara
Ormond, Edna
Ormond, Irene
Parker, Emily Wood
Saulpaw, Allie
Westbrook, Fonnie

Expression

Allen, Elizabeth L.
Adams, Gladys
Benn, Bettie
Bolton, Janie
Cooper, Florence
Drake, Myrtle
Eason, Jessie
Edwards, Annie Lee
House, Neppie
Howard, Alda
Killette, Dorothy
Knight, Mary Clay
Love, Leah
Morton, Elizabeth
Neal, Fanny
Neal, Annie Perry
Nelson, Irma Dean
Ormond, Edna
Ormond, Irene
Reavis, Bettie Hill
Reavis, Louise
Saulpaw, Allie
Taylor, Irene
Taylor, Louise
Wilson, Adele
Yarborough, Eleanor
Yarborough, Mary Wiatt
Yarborough, Camilla

Art

Allen, Lucy
Bobbitt, Katharine
Crews, Mary Dee
Griffin, Eula
McKinne, Dorcas
Pleasants, Katharine
Proctor, Mattie
Smith, Lutie
Townsend, Mattie
Westbrook, Estelle

China Painting

Allen, Lucy
Crews, Mary Dee
McKinne, Dorcas
Proctor, Mattie
Townsend, Mattie

Business Course

Adams, Gladys
Beavers, Ada
Griffin, Eula
Jones, Irene M.
Morris, Ethel
Parham, Jones
Reavis, P. A.
Townsend, Mattie

History of Music

Dixon, Martha
Hooker, Mattie
Smith, Lelia
Turner, Mary
Woo, Loo Sung

Theory

Edwards, Mary Ida
Hooker, Mattie
Lewis, Oma Bliss
Neal, Fanny
Reavis, Bettie Hill
Sawyer, Sue
Smith, Lelia
Yarborough, Mary Wiatt

Harmony

Allen, Elizabeth
Bryan, Kathryn
Dixon, Martha
Hall, Ruth
Lewis, Oma Bliss
Smith, Lelia

Voice

Barrow, Gladys
Bryan, Kathryn
DeFord, Cynthia
Edwards, Annie Lee
Hill, Maggie May
Hooker, Emma
Ormond, Edna
Ormond, Irene
Rowe, Jessie

Piano

Allen, Elizabeth H.
Allen, Louise
Barrow, Gladys
Barrow, Mary
Benn, Bettie
Bledsoe, Bertha Lee
Brooks, Lucile
Brown, Mary
Bryan, Kathryn
Cooper, Florence
Council, Evelyn
Dixon, Martha
Edwards, Ruth
Edwards, Annie Lee
Edwards, Mary Ida
Egerton, Frances
Egerton, Louise
Fuller, Lillian
Fuller, Lois
Grant, Julia
Grant, Effie
Green, Clara
Hall, Ruth
Hardesty, Kate
Herring, Margaret
Holadai, Naomi
Hooker, Mattie
House, Neppie
Killette, Dorothy
Kornegay, Bessie

Lewis, Oma Bliss
Liles, Mamie
Love, Leah
Mann, Ruby
McKinne, Dorcas
Neal, Fanny
Nelson, Irma Dean
Newberne, Sara
Newberne, Nellie
Newman, Annie
Newton, Virgie
Ormond, Irene
Ormond, Edna
Proctor, Mattie
Reavis, Bettie Hill
Reavis, Louise
Rowe, Jessie
Sawyer, Sue
Sawyer, Lucie
Sanders, Inez
Sherrod, Ella Neal
Saulpaw, Allie
Smith, Lelia
Skinner, Lois
Taylor, Irene
Taylor, Louise
Turner, Margaret
Turner, Mary
Turner, Amelia
Westbrook, Fonnie
Westbrook, Estelle
Williams, Hazel
Winstead, Olive
Winstead, Nellie
Winstead, Rhoda
Winstead, Blanche
Woo, Loo Sung
Yarborough, Eleanor
Yarborough, Mary Wiatt
Young, Pauline

ALUMNAE ASSOCIATION

In 1896 an Alumnae Association was formed for the purpose of sustaining the relationship between the graduates and their Alma Mater. The membership now includes some of the most prominent and influential women in the State.

The Annual Alumnae Banquet is among the notable features of Commencement week.

The officers are as follows: President, Mrs. J. S. Barrow; Vice President; _____; Corresponding Secretary and Treasurer, Miss Edna Watkins; Recording Secretary, Mrs. J. L. Palmer.

ALUMNAE ROLL

(Class 1853.)

*Mittie C. Pleasants_____Petersburg, Va.
Mrs. M. S. Davis (Louisa Hill)_____Louisburg, N. C.

(1854.)

Mrs. A. S. Joyner (Eliza Green)_____Franklinton, N. C.

(1855.)

Mary Hawkins_____Louisburg, N. C.
Fannie Faucet_____
Lizzie Kimbro_____

(1856.)

*Mrs. Pattie Jones Singleton_____Newberry, S. C.
Mrs. William King (Bettie Sills)_____Cedar Rock, N. C.

(1857.)

Mrs. Jordan Barrow (Julia Latimer)_____Louisburg, N. C.

(1858.)

Mrs. Peter Allen (Nellie Brown)_____Warrenton, N. C.
Mrs. Anna Lawson (Anna Branch)_____Durham, N. C.
Josephine Jones_____Louisburg, N. C.
Siddie B. Green_____Franklinton, N. C.
Mrs. Eugenia Tatum_____
Tip Terrell_____Louisburg, N. C.

*Deceased.

(1859.)

Mrs. Sarah Newell ---------- Louisburg, N. C.
Mrs. C. M. Cooke (Elizabeth Person) ---------- Louisburg, N. C.
*Mrs. Joel King (Bettie Massenburg) ---------- Warrenton, N. C.

(1867.)

*Mrs. W. H. Call (Maggie Arthur) ----------
Mrs. Rena Ewan ---------- Cuba, Illinois

(1868.)

Mrs. Jim Davis (Ellen Macon) ---------- Ingleside, N. C.
Mrs. Wiley Person (Prudence Person) ---------- Louisburg, N. C.
Mrs. Louis Terrell ----------
Mrs. Alf Rowland ---------- Lumberton, N. C.
Mrs. J. B. Brewer (Bettie Joyner) ---------- Roanoke, Va.
Mrs. Sarah Hanks ---------- Durham, N. C.
Mrs. W. H. Lucas ---------- Rocky Point, N. C.
Julia Wright ----------

(1869.)

Mrs. S. G. Winstead ---------- Roxboro, N. C.
Mrs. Sue Satterfield ---------- Roxboro, N. C.
Mrs. Belle Barber ---------- Winston-Salem, N. C.
Mrs. Robert Gray ----------
Amanda Blount ----------

(1872.)

Mrs. G. W. Ford (Lula Stegall) ---------- Louisburg, N. C.
Mrs. Venie Moye ---------- Durham, N. C.

(1873.)

Clara Harris ---------- Louisburg, N. C.
Mollie Hall ----------
Mrs. Katie Pulliam (Katie Furman) ---------- Asheville, N. C.

(1890.)

Mrs. C. J. Shelburn (Helen Palmer) ---------- Green Bay, Va.
Mrs. Kemp Hill (Bettie Burt) ---------- Louisburg, N. C.
Mrs. J. C. Matthews (Mattie Bolton) ---------- Spring Hope, N. C.
Mrs. Zack Fortescue (Lucie Perry) ---------- Sladesville, N. C.

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*Deceased.

(1891.)

Mrs. Austin Nelson (Pattie Cooper)----------Rocky Mount, N. C.
Mabel I. Davis----------Louisburg, N. C.
Mrs. Mattie Egerton Williams----------Louisburg, N. C.
Lucy Foster----------Louisburg, N. C.
Mrs. J. R. Collie (Eleanor Yarborough)----------Raleigh, N. C.
*Jessie Ellington (Mrs. Eason)----------
Mrs. S. S. Meadows (Sallie Wilson)----------Louisburg, N. C.
Mrs. John Mitchiner (Bettie Perry)----------Franklinton, N. C.
Mrs. John Wilson (Mary Perry)----------Margaret, N. C.
Mrs. Arch Green (Minnie Cade)----------Littleton, N. C.

(1892.)

*Mrs. Minnie S. Edwards----------
Lula Jackson----------Littleton, N. C.
Sarah Stansell----------Selma, N. C.

(1893.)

Mrs. Asa Parham (Sumner Fuller)----------Henderson, N. C.
Mrs. William Nicholson (Bird Person)----------Plymouth, N. C.
Cora D. Bagley, 1851 Wyoming Avenue----------Washington, D. C.

(1894.)

Mrs. J. K. Salmons (Susie Moseley)----------Lynchburg, Va.
Mrs. J. L. Hassel (Blanch Barden)----------Greenville, N. C.
Mrs. J. R. Yelverton (May Belle Bagley)----------Stantonsburg, N. C.
Mrs. Clarence Matthews (Matilda K. Foster)----------Columbia, Tenn.
Mrs. Wayland Scott (Julia Pleasants)----------Louisburg, N.C.

(1895.)

Mrs. J. L. Palmer (Bessie Upperman)----------Louisburg, N. C.
Mrs. C. F. Carroll (Mamie Massenburg)----------Warsaw, N. C.
Lola Jackson----------Mapleville, N. C.
Mrs. C. H. Washington (Lucy Jones)----------Oxford, N. C.
Mrs. Esie Clements (Esie Byrum)----------Raleigh, N. C.
Mrs. Will Hooker (Nannie Whitehurst)----------Aurora, N. C.
*Miss Sallie Lou Best----------

(1896.)

Mrs. L. P. Sorrell (Mary Ragsdale)----------Raleigh, N. C.
Sallie Pleasants----------Louisburg, N. C.
*Mrs. B. G. Hicks (Minnie Egerton)----------Louisburg, N. C.

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*Deceased.

(1897.)

Ora Winston ---------- Franklinton, N. C.
Mary E. Underwood ---------- Raleigh, N. C.
Mrs. W. T. Litchfield (Mamie Whitehurst) ---------- Aurora, N. C.

(1899.)

Mrs. N. W. Walker (Eva Pritchard) ---------- Chapel Hill, N. C.
Mrs. George Makely (Lina Underwood) ---------- Swan Quarter, N. C.
Mrs. J. F. Webb (Sarah Gorham) ---------- Oxford, N. C.
Mrs. Charles Harding (Sallie Whitehurst) ---------- Aurora, N. C.
Mary Best ---------- Louisburg, N. C.
Mrs. S. U. Davis (Mamie Smith) ---------- Eulonia, S. C.

(1900.)

Mrs. W. Underhill (Florence May Egerton) ---------- Louisburg, N. C.
Mrs. Glen Bonner (Katie Stilley) ---------- Aurora, N. C.
Mattie H. Ballard (Mrs. R. H. Yarborough) ---------- Louisburg, N. C.
Oleona May Jones, 720 W. 20th St. ---------- Birmingham, Ala.
Nellie Martin ---------- Wake Forest, N. C.
Mrs. Ben Brown (Annie Strickland) ---------- Spring Hope, N. C.
Mrs. H. W. Allen (Maud Dickens) ---------- Franklinton, N. C.
Mrs. P. A. Reavis (Bettie Hill) ---------- Louisburg, N. C.
Mrs. R. E. Prince (Massie Thomas) ---------- Raleigh, N. C.
Mrs. Mamie Bray (Mamie Pegram) ---------- Berkley, Va.
Mrs. F. A. Clarke (Nannie Spivey) ---------- Biltmore, N. C.
Mrs. C. Rodwell (Lucie Allen) ---------- Warrenton, N. C.
Hallie Jones ---------- Stem, N. C.
Mrs. A. H. Fleming (Helen Williams) ---------- Louisburg, N. C.
*Mrs. Rosa Richardson Pope ----------
Margaret Askew ---------- Windsor, N. C.

(1901.)

*Mrs. E. G. Garlick (Alice Joyner) ----------
Mrs. W. E. Connally (Virginia Underwood) ---------- Leesburg, N. C.
Edna Thompson ---------- Wilmington, N. C.
Mrs. E. S. Ford (Hazel Waddell) ---------- Louisburg, N. C.

(1902.)

Mrs. Lloyd Liles (Sallie Green) ---------- Charlotte, N. C.
Wilhelmina Mann (Mrs. Carlos O'Neal) ---------- Fairfield, N. C.
Annie Smith ---------- Rockingham, N. C.
Mrs. Lily Underwood Lilly ----------
Mrs. Lula Spencer Matthews ---------- Louisburg, N. C.
Mrs. C. B. Church (Lelia Johnston) ---------- Henderson, N. C.

*Deceased

(1903.)

Mrs. H. T. Rogers (Glennie H. Aycocke)----------Dyersburg, Tenn.
Sallie Elizabeth Bagley ----------Roanoke Rapids, N. C.
Mrs. C. W. Smith (Pearl Berry)----------Pantego, N. C.
Mrs. G. S. Baker (Blanche W. Egerton)----------Louisburg, N. C.
Maude Holmes----------Sanford, N. C.
Mrs. T. A. Cooper (Belle Davis)----------Rocky Mount, N. C.
Mrs. W. S. Dudley (Lydie Long)----------Lake Landing, N. C.
Mrs. Rosalind Mason Baxter----------
Esther M. Paschal (Mrs. A. B. Diebel) ----------Norlina, N. C.
Mrs. M. S. Morrison (Sallie Perry)----------Wilson, N. C.
Edna Earl Watkins----------Blanche, N. C.
Mrs. Lula C. Coltraine----------
Routhe V. Bullock (Mrs. ————)----------Ringwood, N. C.
Mrs. C. A. Cochran (Mary S. Bullock)----------Rocky Mount, N. C.
Mrs. V. Barnhill (Nannie Beck Cooper)----------Rocky Mount, N. C.
Mrs. T. F. Terrell (Lessie May)----------Raleigh, N. C.
Mrs. W. G. Jones (Eula Mitchiner) ----------Raleigh, N. C.
Myrtice Gardner ----------City Point, Va.

(1904.)

*Mrs. Percy White (Mary Malone)----------
Katie Furman----------Louisburg, N. C.
Mrs. F. Smith (Mattie Young)----------Duke, N. C.
Maggie Whitley----------Selma, N. C.
Mrs. Simpson (Maggie Saunders)----------Elizabeth City, N. C.
Mrs. J. Oliver McArthur (Estelle Smith)----------Rowland, N. C.
Mary Ricks (Mrs. ————) ----------Nashville, N. C.
Mrs. Kenneth Wagstaff (Bettie Lou Hester)----------Roxboro, N. C.

(1905.)

Lucy Berry----------Swan Quarter, N. C.
Gladys Beckwith (Mrs. H. D. Tyler) ----------Miami, Florida
Nina Corbett (Mrs. ------) ----------Whitakers, N. C., R. F. D.
*Mrs. H. A. Newell (Janet Hayes)----------
Stella Hicks----------Wise, N. C.
Ursula Singleton (Mrs. F. Johnson) ----------Cerro Gordo, N. C.
Virginia Spruill (Mrs. Moses Gilliam) ----------Windsor, N. C.
Mrs. A. J. Barbour (Maude Underwood) ----------Greensboro, N. C.
Mrs. Edward Best (Nan Malone)----------Louisburg, N. C.

*Deceased.

(1906.)

Olivia Moseley ---------- LaCrosse, Va.
Mrs. Cockrell (Ola Perry) ---------- Springhope, N. C.
Maude Fleming ---------- Jacksonville, Fla.
Kate E. Story ---------- Murfreesboro, N. C.
Ohner May ---------- Raleigh, N. C.
Lura Pelletier (Mrs. ————) ---------- Stella, N. C.

(1907.)

Annie Davis Bagley ---------- Jackson, N. C.
Lula Davis Massenburg (Mrs. ————) ---------- Louisburg, N. C.
Mrs. Scott Wylie Allen (Isabelle McRae) ---- 60 Pert St., Atlanta, Ga.
Josephine Pinnell (Mrs. ————) ---------- Louisburg, N. C.
*Nellie Grey Wilson ---------- Louisburg, N. C., R. F. D.

(1908.)

Mary Louise Allen ---------- Warrenton, N. C.
Annie Estelle Carroll ---------- Warsaw, N. C.
Mrs. Fred Hicks (Mary Alfred Cooper) ---------- Louisburg, N. C.
Emma Selma Corbett ---------- Whitakers, N. C.
Alice James Costen (Mrs. Benton) ---------- Evergreen, N. C.
Mrs. G. C. Modlin (Pattie Bet Davis) ---------- Rocky Mount, N. C.
Martha Emma Duke (Mrs. Walter Strange) ------- Henderson, N. C.
Mrs. O. H. Newell (Jennie Williams Duke) ------- Kenansville, N. C.
Ida Ellis (Mrs. T. M. Moring) ---------- Stokes, N. C.
May Amanda Holmes (Mrs. M. S. Davis) ---------- Louisburg, N. C.
Ola Sudie Long ---------- Morehead City, N. C.
Belle Mitchiner ---------- Franklinton, N. C.
Mrs. J. S. Alford (Annie Eugenia Perry) ---------- Mapleville, N. C.
Mary Helen Webb ---------- Raleigh, N. C.

(1909.)

Annie L. Allen (Mrs. Gaither Beam) ---------- Louisburg, N. C.
Mrs. W. A. Kime (Mary Foy) ---------- Pollocksville, N. C.
Marguerite Harris ---------- Youngsville, N. C.
Mrs. A. G. Woodard (Elizabeth Joyner) ---------- Princeton, N. C.
Mrs. Allison Hodges (Maude F. Hicks) ---------- Louisburg, N. C.
Bessie Ormond (Mrs. Byrd Wade) ---------- Morehead City, N. C.
Fannie Bell Thomas ---------- Norfolk, Va.
Willie Lee Thomas (Mrs. Roy Daniels) ---------- Oxford, N. C.
Mrs. Melville Wilder (Mamie A. Wilder) ---------- Louisburg, N. C.
Carrie Marrow ---------- Henderson, N. C.

*Deceased.

(1910.)

Bowers, Annie---Littleton, N. C., R.F.D.
Corbett, Callie---Whitakers, N. C., R.F.D.
Egerton, Mary Stuart (Mrs. C. Myrick) ---Panama
Gardner, Sallie E. (Mrs. Roy Bowers)---Littleton, N. C.
Jerome, Annie C. (Mrs. E. Bowers) ---Jackson, N. C.
Mrs. L. H. Whitley (Sarah Jones)---Windsor, N. C.
Johnson, Rebecca D. (Carl Stallings) ---Denver, Col.
Mrs. G. Person (Madeline Kearney)---Louisburg, N. C.
Midgett, Letitia---Manteo, N. C.
Norwood, Annie (Mrs. Carl Griffis)---Raleigh, N. C., R.F.D.
Norwood, Bessie---Raleigh, N. C., R.F.D.

(1911.)

Clarke, Evelyn Byrd---Ansonville, N. C.
Dickens, Mamie Glenn---Franklinton, N. C.
Flythe, Jessie Helen (Mrs. ————) ---Conway, N. C.
Floyd, Maggie Sanford (Mrs. L. L. Villier)
3215 Eastwood Ave., Chicago, Ill.
Martin, Mattie Eugenia (Mrs. ————)---Conway, N. C.
Massenburg, Fannie Lillian---Louisburg, N. C.
Paschall, Celina Alma---Norlina, N. C.
Smith, Pauline Helen---Louisburg, N. C.

(1912.)

Aycocke, Lizzie Lee---Granite Falls, S. C.
Brewer, Mattie (Mrs. L. G. Walston)---Halifax, N. C.
Draper, Bessie---Nashville, N. C.
Edwards, Dolly (Mrs. O. B. Moss)---Spring Hope, N. C.
Edwards, Helen (Mrs. W. Hargrove)---Tarboro, N. C.
Egerton, Kathleen ---Louisburg, N. C.
Fuller, Rilla (Mrs. Beasley) ---Louisburg, N. C.
Hayes, Mary (Mrs. H. A. Newell)---Louisburg, N. C.
Hicks, Margaret (Mrs. Cary Havard) ---South Boston, N. C.
Holmes, Jessie---Sanford, N. C.
Joyner, Laurane (Mrs. C. Godfrey)---Jonesboro, N. C.
Keene, Pearle (Mrs. Bill Alley)---Parkton, N. C.
Macon, Mary Bell---Louisburg, N. C.
Mountain, Myrtle (Mrs. ————) ---Windsor, N. C.
McWhorter, Jaynie (Mrs. J. S. Holland)---New Bern, N. C.
Midgett, Lucetta ---Manteo, N. C.
Paschal, Pauline (Mrs. ————) ---Norlina, N. C.

*Deceased.

Preston, Louise ---------- Abingdon, Va.
Thomas, Rebekah ---------- Norfolk, Va.
Wetherington, Julia ---------- Tuscarora, N. C.

(1913.)

Alma Adams ---------- Four Oaks, N. C.
Mrs. E. Jones Macon (Lillian Adams) ---------- Linden, N. C.
Julia Elizabeth Barrow ---------- Louisburg, N. C.
Elizabeth T. Ellerbee ---------- Rockingham, N. C.
Ruth McDaniels Evans ---------- Wilmington, N. C.
Lillian Farley (Mrs. J. V. Smith) ---------- Greer, S. C.
Rebecca Green ---------- Macclesfield, N. C.
Rena May Hooker (Mrs. Reding Thompson) ---------- Aurora, N. C.
Mrs. Sam Turner (Mollie Johnson) ---------- Littleton, N. C.
Mrs. Dow Pender (Ruth McWhorter) ---------- Tarboro, N. C.
Archa Martha Ormond ---------- Morehead City, N. C.
Hodgie Ballard Williams ---------- Louisburg, N. C.
Ruth May (Mrs. Randolph Dew) ---------- Spring Hope, N. C.

(1914.)

Cora Adams ---------- Linden, N. C.
Carrie Banks (Mrs. Loftis) ---------- Mebane, N. C.
Gertie Bradsher (Mrs. C. Merritt) ---------- Roxboro, N. C.
Annie Dixon ---------- Mebane, N. C.
Helen House (Mrs. F. Taylor) ---------- Dunn, N. C.
Meda Henninger (Mrs. H. C. Privett) ---------- Statesville, N. C.
Annie Parker (Mrs. G. L. Edwards) ---------- Mebane, N. C.
Lucile Shore ---------- Wilmington, N. C.
Mary Shore ---------- Wilmington, N. C.
Lottie Turner ---------- Garner, N. C.
Lucile Winstead (Mrs. Gardner) ---------- Macon, N. C.
Lissie Woodard ---------- Princeton, N. C.

(1915.)

Eloise Crews ---------- Dabney, N. C.
Belle Foscue ---------- Kinston, N. C.
Zola Gage ---------- Alta Pass, N. C.
Bettie Harker ---------- Morehead City, N. C.
Irene Hardison ---------- Washington, N. C.
Gladys Jerome ---------- Kenly, N. C.
Ruth Jones (Mrs. N. H. Biddell) ---------- Hasty, N. C.
Lottie Kerr (Mrs. Leslie Johnson) ---------- Wrightsboro, N. C.
Marie Long ---------- Morehead City, N. C.
Alice Taylor ---------- Stovall, N. C.
Eleanor Yarborough ---------- Louisburg, N. C.

(1916.)

Laura Beavers (Mrs. J. A. Burnette) ---------- Maricopa, Cal.
Irene Bradsher ---------- Roxboro, N. C.
Clara Bell Chadwick ---------- Pollocksville, N. C.
Lillian Darden ---------- Stantonsburg, N. C.
Mary Belle Dement ---------- Louisburg, N. C.
Colleen Garris ---------- Pikeville, N. C.
Grace Harris ---------- Louisburg, N. C.
Lucile Johnson ---------- Bunn, N. C.
Lottie Johnson ---------- Louisburg, N. C.
Ruby Jones ---------- Maxton, N. C.
Sarah Kennedy ---------- Goldsboro, N. C.
Corinna Sanders ---------- Smithfield, N. C.
Lily Strauther ---------- Roanoke Rapids, N. C.
Vera Wagstaff ---------- Roxboro, N. C.
Carrie Wagstaff ---------- Roxboro, N. C.
Stella Ward ---------- Middlesex, N. C.
Camilla Yarborough ---------- Louisburg, N. C.

(1917.)

Elizabeth Alston ---------- Louisburg, N. C.
Sallie Braswell ---------- Nashville, N. C.
Mary Bradley ---------- Elizabeth City, N. C.
Lucile Clarke ---------- Ansonville, N. C.
Eugenia DeFord ---------- Richlands, N. C.
Mabel Davis ---------- Laurinburg, N. C.
Florence Egerton ---------- Louisburg, N. C.
Mamie Ellerbe ---------- Roberdel, N. C.
Myrtle Fuller ---------- Wake Forest, N. C.
Ruth Gatling ---------- Ahoskie, N. C.
Elizabeth Howell ---------- Goldsboro, N. C.
Mary House ---------- Thelma, N. C.
Olivia Hobgood ---------- Louisburg, N. C.
Lyda Inscoe ---------- Louisburg, N. C.
May Perry ---------- Louisburg, N. C.
Helen Smithwick ---------- Louisburg, N. C.
Maggie Taylor ---------- Nashville, N. C.
Beatrice Turner ---------- Louisburg, N. C.
Moselle White ---------- Durant's Neck, N. C.